

**Yves ULLENS**  
*Recent Works*

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# Yves ULLENS

## *Recent Works*



Photography is and has always been for me the ideal medium to express emotions. The particular energy brought by light and colour is vital both in my private and professional life. Light, as the only form of energy we can see, presents itself as colour. My photographs allow the viewer and the creator to explore feelings through abstraction. I see photography very much like a painter and I use my camera like a brush.

My world of photography has developed into three major themes: pictorial, kinetic and optic. Each body of work takes on its own rhythms.

Progressively since 2011, I have become a more global artist; by extending - with the help of my team - the possibilities of photography and associating it to other media and design applications:

- In 2011, through the realization of my first monumental installation, *Metamorphosis*.
- In 2013, by creating my first sculptures, *Crescend'O* and *Délivrance*.
- In 2015, with the launch of my first functional design creation: *Destination*.
- In 2016, by means of my larger architectural projects.
- In 2019, thanks to the development of my new works in 3D.

Photography will always be at the very heart of my work. And, with the spirit of a scientist, I enjoy pushing its boundaries ever farther and further !

La galerie Florence Rasson à Tournai (Belgique), la galerie Mark Hachem à Paris (France) et la galerie Pascal Janssens à Gand (Belgique) accueillent chacune une exposition du travail photographique d'Yves Ullens au printemps 2019. Trois lieux, trois villes et trois personnalités singulières s'associent pour nous inviter à découvrir les œuvres récentes de l'artiste belge.

L'abstraction est le thème commun aux œuvres de l'artiste qui est en recherche constante des effets visuels obtenus grâce à la lumière, la couleur et le mouvement. Pour rendre visible le moment fugace des phénomènes optiques, l'artiste utilise la photographie au-delà même de son utilisation classique. La vibration des couleurs et le mouvement des lignes sont le résultat du mouvement de l'appareil photo permettant à l'artiste d'explorer des perceptions visuelles non visibles à l'œil nu.

La particularité des trois expositions présentées à Tournai, Paris et Gand est la présentation des œuvres récentes d'Yves Ullens de 2012 à aujourd'hui. La série *Coloured Meditation*, des tirages de très grands formats avec des aplats en couleur, a été créée en hommage aux peintures de l'artiste américain Mark Rothko. Une série picturale commencée en 2012, exposée au Mark Rothko Art Centre à Daugavpils en 2017, et qui se poursuit aujourd'hui avec des œuvres inédites.

La récente série *Urban Traces* a été montrée pour la première fois en 2017 à Bruxelles. Cet ensemble s'inscrit dans la continuité des recherches de l'artiste sur l'abstraction et la couleur en s'inspirant des détails de nos environnements urbains.

D'autres nouvelles œuvres voient le jour en 2018, telles que *Rebirth of colours*, une œuvre photographique toujours inspirée de la peinture et qui a l'originalité d'être unique.

Les images de ces séries résultent toujours de la prise de vue. Avec les photographies *Optical* commencées en 2014, l'artiste a voulu pousser l'abstraction vers des effets visuels plus maîtrisés et structurés en hommage au mouvement artistique de l'art optique des années 60. L'image initiale est une photographie existante qui est ensuite manipulée à l'ordinateur.

Plus récemment, le travail photographique d'Yves Ullens évolue vers un mouvement en volume avec la réalisation de ses premières sculptures en 2015. La même année, des collaborations avec des créateurs lui permettent de se diriger vers le design. En 2019, Gauthier Poulain (lauréat du concours du jeune designer belge en 2005) et Yves Ullens s'associent pour créer une œuvre exclusive *l'Envol* qui sera dévoilée pour la première fois à Paris. Un objet d'art et design composé d'une photographie revisitée de l'artiste, d'un miroir à la surface évanescence et une structure flottante en acier. L'artiste est curieux des possibilités offertes par la technique et explore d'autres formes.

L'évolution des œuvres récentes d'Yves Ullens est perceptible dans les trois expositions. L'artiste s'affranchit volontairement des codes traditionnels de la photographie pour explorer de nouvelles possibilités visuelles. L'image abstraite obtenue à l'objectif prend alors une autre dimension dans l'espace et se dynamise grâce au volume.

Caroline Bouchard  
Curatrice indépendante



mark hachem



The Florence Rasson Gallery in Tournai (Belgium), the Mark Hachem Gallery in Paris (France) and the Pascal Janssens Gallery in Ghent (Belgium) are all hosting an exhibition of Yves Ullens' photographic work during spring 2019. Three locations, three cities and three singular personalities team up to invite us to discover the recent works of the Belgian artist.

Abstraction is the common theme of the artist's work, in constant search for the visual effects achieved through light, colour and movement. In order to make the fleeting moment of optical phenomena visible, the artist uses photography beyond its conventional use. The vibration of colours and the movement of the lines are the result of the movement of the camera allowing the artist to explore visual perceptions not visible to the naked eye.

The particularity of the three exhibitions presented in Tournai, Paris and Ghent is the presentation of Yves Ullens' recent works from 2012 to today. The Coloured Meditation series, prints in very large formats with solid-coloured areas, was created to pay tribute to the paintings of the American artist Mark Rothko. A pictorial series started in 2012, exhibited at the Mark Rothko Art Centre in Daugavpils in 2017, and which goes on today with unpublished works.

The recent Urban Traces series was displayed for the first time in 2017 in Brussels. This collection affirms its continuity in artist's research about abstraction and colour, inspired by the details of our urban environments.

Other new works took shape in 2018, such as Rebirth of Colours, a photographic work that is always inspired by paintings and has the originality of being unique.

The images of these series are always a result from the shooting phase. With the Optical photographs starting in 2014, the artist wanted to push abstraction towards more controlled and structured visual effects, as a tribute to the artistic movement of the optical art of the 60's. The initial image is an existing photograph which is then retouched with a computer.

More recently, Yves Ullens' photographic work evolved into a volume movement with the completion of his first sculptures in 2015. The same year, collaborations with creators allowed him to move towards design. In 2019, Gauthier Poulain (winner of the Young Belgian Designer Contest in 2005) and Yves Ullens team up to create an exclusive work called L'Envol, which will be unveiled for the first time in Paris. A piece of art and design composed of a revisited photograph of the artist, consisting of an evanescent surface mirror and a steel floating structure. The artist is curious about the possibilities offered by the technique and explores other forms.

The evolution of Yves Ullens' recent works is perceptible in all three exhibitions. The artist voluntarily breaks free from the traditional codes of photography to explore new visual possibilities. The abstract image obtained through the lens takes then another dimension in space and is revitalized thanks to the volume.

Caroline Bouchard  
*Independent curator*



mark hachem



## RESUME

Born in 1960 in Brussels (Belgium). Lives and works in Brussels.  
www.traqueurdelumieres.be

### Solo Exhibitions (selection)

- 2019 *Recent Works*, Pascal Janssens Gallery (Ghent)  
*Recent Works*, Mark Hachem Gallery (Paris)  
*Recent Works*, Rasson Art Gallery (Tournai)
- 2018 *Urban Traces*, Samuel Maenhoudt Gallery (Knokke, Belgium)  
*Yves Ullens : Pure Nature*, B&B Italia/ Showroom (Washington, USA)  
*Light Attraction*, Lausberg Gallery, (Düsseldorf, Germany)
- 2017 *Urban Traces Project*, MM Gallery (Brussels)  
*Tribute*, Mark Rothko Art Centre (Daugavpils, Latvia)  
*Cosmic Illusions*, Le 13 (Brussels), curated by ALVARI
- 2016 Cercle Royal Gaulois Artistique & Littéraire (Brussels)
- 2015 Uptown Design, curated by Kuntz Moureau, Natan (Brussels)  
*Inside Treasures*, Espace Casina-Dominique Rigo (Brussels),  
curated by K. Moureau
- 2014 *Scent of Abstract*, Rossi Contemporary gallery (Brussels) - catalogue
- 2013 *Inside Outside*, Pascal Janssens Gallery (Ghent), with Marta Pan  
*The Rhythm of Lights*, in "La Vitrine" of Jean Broly Gallery (Paris)
- 2012 *Fascinating light* (retrospective), Galerie L'Indépendance, BIL (Luxemburg),  
curated by Caroline Bouchard - catalogue  
*Yves Ullens*, Ponyhof artclub gallery (Munich)
- 2011 *Beautiful Lights*, Galerie Loft (Paris), with Chen Man  
*10.50 Uccle* (retrospective), Centre Culturel d'Uccle (Brussels)
- 2010 *Coloured Dreams*, Liaigre Benelux (Brussels)  
*Colours & Seas*, Young Gallery (Knokke, Belgium)
- 2009 *Further Enchanted*, Smets Ellipse (Kirchberg, Luxemburg) - catalogue  
*Enchantment and Mystery*, Pascal Janssens Gallery (Ghent)
- 2008 *Together*, Yves Ullens & Pascal Courcelles, Porsche Life House (Brussels)
- 2007 *No Limits*, Young Gallery (Brussels)
- 2006 *Full Colours*, Alexia Goethe Gallery (London) - catalogue
- 2004 *Color Changes*, Galerie Guy Ledune (Brussels)
- 2003 *Water & Light Vibrations*, Ethnic Design Gallery (Miami) - catalogue  
*Photo-graphiques*, Loft 9 (Brussels)  
*Etats de Lumières*, Young Gallery (Brussels) - catalogue
- 2002 Bl@Bla & Gallery (Brussels)
- 2001 Belgacom Towers (Brussels)  
*Entrez dans la Lumière du IIIe Millénaire*, Gallery (Brussels)

### Group Exhibitions (selection)

- 2018 *Group Exhibition*, Samuel Maenhoudt Gallery (Knokke)  
*Carrément Abstrait*, MM Gallery (Brussels)  
*Abstraction Group Show 3*, MM Gallery (Brussels)  
*Retour au Charbon*, Galerie Nardone (Brussels)  
*Yves Ullens, Pascal Courcelles, Seize - Group Show*, MM Gallery (Brussels)  
*Ethnic - SpotUart* Gallery (Tervuren, Belgium)
- 2017 *Abstraction Group Show 2*, MM Gallery (Brussels)  
*Abstraction Group Show*, MM Gallery, (Brussels)
- 2016 *Matières - SpotUart* Gallery (Tervuren, Belgium)  
Hong Kong Belgium Week, organized by the Belgian Embassy  
(Hong Kong, China)  
*Autour de l'Art - Rasson Art Gallery* (Tournai, Belgium)
- 2015 *294*, Avenue Louise 294 (Brussels), curated by Alex Alvari  
*Color Your Life*, Quincaillerie van AA (Brussels) curated by SpotUart

- 2014 Up Site (Brussels) curated by SpotUArt  
 2013 *Mythiq 27*, Espace Cardin (Paris) - catalogue  
 2010 Pascal Janssens Gallery (Ghent)  
*Architects-artists encounters*, Galerie Horta (Brussels)  
*En corps et encore*, Suty Gallery (Coye-la-Forêt, France)  
*Ché Guevara*, Espace Art 22 (Brussels)  
 2009 *Ché*, Galerie Suty (Rennes) et Triptyque (Angers, France) - catalogue  
*Ché: du héros au culte de la marque*, Galerie Suty (Coye-la-Forêt, France) - catalogue  
 2008 *Quel avenir pour le futur ?*, Le Foyer (Leudelange, Luxembourg) - catalogue  
 2006 *Story*, Alexia Goethe Gallery (London)  
*Color Summer*, Young Gallery (Brussels)  
*Festival International de la Photo de mer* (Vannes, France)  
 2005 *Light Expressions*, ARTEspace Gallery (Brussels)  
 2004 Deurlica Gallery (Sint-Martens-Latem, Belgium)  
 2001 Vivendi Gallery (Paris)  
 Bortier Gallery (Brussels)

### Art Fairs (selection)

- 2019 Art Paris (France), Mark Hachem Gallery  
 Zonamaco (Mexico City, Mexico), Mark Hachem Gallery  
 2018 Riga Photography Biennial 2018, Riga (Latvia) with the Daugavpils Mark Rothko Centre  
 2017 Art Elysées, Paris (France) Mark Hachem Gallery  
 Cube Art Fair, Brussels (Belgium), Mark Hachem Gallery  
 Palm Beach Modern + Contemporary, Los Angeles, Mark Hachem Gallery  
 Palm Beach Jewelry, Los Angeles, Mark Hachem Gallery  
 Scope New York, New York, Mark Hachem Gallery  
 2016 Art Miami (Miami, USA), Mark Hachem Gallery  
 Photo Shanghai (Shanghai, China), Samuel Maenhoudt Gallery  
 2014 Art Paris (France), Pascal Janssens Gallery  
 Art 14 (London, UK), Pascal Janssens Gallery  
 2013 Art Paris (France), Pascal Janssens Gallery  
 2009 Lineart (Ghent, Belgium), Pascal Janssens Gallery  
 2007 Liste Köln (Germany), Young Gallery  
 2006 Art London (UK), Alexia Goethe Gallery  
 2004 Geneva Palexpo (Switzerland), special guest

### Awards

- 2011 Winner of the BKCP Bank competition leading to the realisation of  
*Metamorphosis*, monumental photographic installation, BKCP Headquarters,  
 Brussels.  
 2008 Hasselblad Masters, semi-finalist.

### Major orders and events

- 2015 *Triple Harmony*, multimedia installation for the board of directors room in RTL  
 Group (Brussels).  
 2014 W.Z.C. Mariahuis (Gavere), first association of photographs and Comic Strip  
 technics.  
 2013 *Crescend'O*, monumental photo-sculpture installation in ChromaLuxe, Beobank  
 Headquarters (Brussels).  
 2011 *Metamorphosis*, monumental photo-installation, BKCP Headquarters (Brussels)

### Collections

- Belgium :** Auday, Beobank, BKCP, Brederode, Degand, Formar (Garmin), Immocobel, McKinsey &  
 Company, Pernod-Ricard Belux, Degroof-Petercam, Puilaetco Dewaay and RTL.  
**Abroad :** Mark Rothko Art Centre (Daugavpils, Latvia), Belgian Embassy in Paris (France), Tokyo  
 (Japan) and in Kigali (Rwanda), Banque du Luxembourg, Foire de Genève, Le Foyer  
 Assurances and Color Center.

## BIBLIOGRAPHY

### Exhibitions catalogues and monographs

- 2018 Urban Traces, Samuel Maenhoudt, Knokke
- 2017 *Yves Ullens Urban Traces Project*, MM Gallery, Brussels
- 2015 *Yves Ullens. Scent of Abstract*, artist's book published on the occasion of the exhibition at Rossi Contemporary, limited to 100 copies, Brussels, 2015 (texts of Bernard Drion)
- 2012 *Yves Ullens. Fascinating Lights*, BIL editions (Banque Internationale à Luxembourg), Luxemburg. (texts by François Pauly, Caroline Bouchard)
- 2009 Exhibitions *Haute Couture* collection and *Just Ready to Wear* collection by Yves Ullens, Smets Ellipse et Smets Concept Store, Kirchberg & Strassen, Luxemburg. (text by Christine De Naeyer)
- 2006 Yves Ullens. *Full Colours*, Alexia Goethe Gallery, London. (text by Christine De Naeyer)  
Yves Ullens de Schooten, Rond-point des Arts editions, coll. Monographie d'artiste, Brussels. (texts by Sophie Dauwe & Jean-Jacques Serol, Christine De Naeyer).
- 2003 *Water & Light Vibrations*, Ethnic Design editions, Miami. (Text by Bernard Drion du Chapois)  
*Yves Ullens de Schooten. Etats de Lumières*, Young Gallery, Brussels. (Text by Bernard Drion du Chapois)

### Group exhibitions catalogues

- 2018 Riga Photography Biennial 2018, Latvia, p.98-99 (text by Caroline Bouchard)
- 2013 *Mythiq 27*, Gotham Lab – Ysam Suty editions, France, p. 66-67 (text by Yann Suty).
- 2011 *ART, INC.*, Collections d'entreprises au Luxembourg, art contemporain.lu editions, p. 277, 280 and 335.
- 2009 *The border 09*, Contemporary art zone, Lineart, Ghent, p. 50-51.  
*Triptyque*, Art contemporain, Angers, p. 216.  
*@he du héros culte au culte de marque*, Suty editions, France, p. 33.  
Paul Zelanski and Mary Pat Fisher, *Colour*, 6th edition, Prentice Hall, London, p. 2 and 89.
- 2008 *Quel avenir pour le futur ?*, Foyer Patrimonium editions, Luxemburg, p. 114-131.
- 2006 *Festival International de la Photo de Mer*, Vannes, p.36-37.
- 2004 Geneva Fair Palexpo, Geneva, p. 40.

### Press (selection)

- 2015 Paris-Match Belgique, n° 175, December 17th - 26th.  
Juliette & Victor Magazine, n° 48, April – May, Belgium, p. 37.  
"Inside Treasures" by Kuntz Moureau in Villas, n° 90, Belgium.  
Gaël Belgium, September, p. 189.  
Extra Maxx (Sud Presse), August.  
"Uptown Design 2015, a limited edition" in Gentleman, June.
- 2012 "Let there be light !" by Frédéric Jarry in BigBook Brussels, Summer, p. 68-71.
- 2011 "Les étranges images d'Yves Ullens" in Wolvendael, n° 568, Belgium, p. 8.
- 2010 "Yves Ullens colorie les rêves" in La Libre Essentielle Focus, 27th - 28th November, p. 28.  
"Art and the City" by Raoul Buyle in Elle Déco Belgique, June, p. 80.
- 2009 "Yves Ullens. Enchantment and Mystery" by Christine De Naeyer in ISEL Levenkunst/l'Art de Vivre, n° 29, mars – avril, p. 24 and 111.  
"Yves Ullens. Enchantment and Mystery" in Arte News, April, p. 7.
- 2007 "Yves Ullens de Schooten. Le plasticien des lumières" by Sophie Dauwe and Jean-Jacques Serol in Places to be, September, p. 68-69.  
"No Limits à la Young Gallery" by Magali Eylenbosch in Guest Magazine, n°1, April, p. 154-155.  
"Le passeur de lumières " in Weekend, Le Vif, L'Express, March 2, p. 70.  
"Traqueur de lumières. Yves Ullens à la Young Gallery " in La Libre Match, March 15 - 21, p. 114.  
"No Limits" in Elle Deco, n°162, April, p. 18.  
"Yves Ullens de Schooten. No Limits " in L'Eventail, n°4, April, p. 99.



- “Yves Ullens à la Young Gallery” in Arte News, March, p. 10.  
 “No Limits” in Steps Magazine, February 26-March 11, p. 30.
- 2006 “Mers en Lumières” in Vannes Mag, March-April, p. 14.
- 2005 “Festival de la Photo de Mer : le jour des clichés ” in Le Télégramme, April 15, p. 17.  
 “The Light Fantastic” in Canon Professional Services, online magazine, n° 13.
- 2004 “Yves Ullens de Schooten : Light Expressions ” in Arte News, December, p. 10.  
 “Yves Ullens de Schooten Traqueur de Lumières” by Geoffroy d’Ursel in L’Eventail, April, p. 57-59.  
 “Yves Ullens de Schooten : Color Changes” in Arte News, June, p. 81.
- 2003 “Côté création contemporaine” in Evènement Art 2005, December, p. 30-33.  
 “Peintre ou Photographe ?” by Sophie Dauwe et Jean-Jacques Serol in Arte News, December, p. 40-43.  
 “Yves Ullens de Schooten et Thomas Defays” by Geoffroy d’Ursel in Les Tribunes du Prestige, n° 3, January-February, p. 85-86.

**Audiovisual medias (TV, video, DVD, radio)**

- 2015 RCF Liège radio, “C’est l’heure du goûter” hosted by Philippe Cochinaux, December 15, from 16:30 to 17:30.  
 BXFM radio, hosted by Philippe Sala and Barbara Delleur, Monday October 5, from 12:00 to 13:00.
- 2014 Le Centre FM radio, “Décibelge”, hosted by Harmonie Rouffiange, Friday October 9, at 18:00.  
*Yves Ullens. Crescend’O*, documentary on DVD, produced and directed by Studio 77, Brussels, 7min. (conception, production and installation of the monumental photo-sculpture at BeoBank in Brussels).
- 2012 *Yves Ullens. Wonders of Light*, documentary on DVD, produced and directed by Emove (Gauthier Demaret & Lofti Bendimered), Brussels, 17min.
- 2011 *Murmures de Lumières. Yves Ullens*, documentary on DVD, produced and directed by Emove (Gauthier Demaret & Lofti Bendimered), Brussels, 12min41s (Installation of the monumental work *Metamorphosis* at BKCP in Brussels).
- 2010 RTL info, New Belgium Embassy in Pékin
- 2007 Move-on TV, reportage, 4min15s
- 2006 L’Hebdo (France 3 Ouest, French regional TV), interview, 4min15
- 2003 Ethnic Design Gallery Miami, video, 1min



Exhibition View : *Yves Ullens, Tribute*,  
 Mark Rothko Art Centre, Daugavpils (Latvia), October 2017





***Coloured Meditation #8***, Knokke (Belgium), 2014  
C-Print mounted on Diasec, printed for the first time in 2019,  
**1/3 (+ 2 A.P.), 150 x 100 cm**



***Coloured Meditation #9***, Knokke (Belgium), 2014  
C-Print mounted on Diasec, printed for the first time in 2019,  
**1/3 (+ 2 A.P.), 120 x 180 cm**



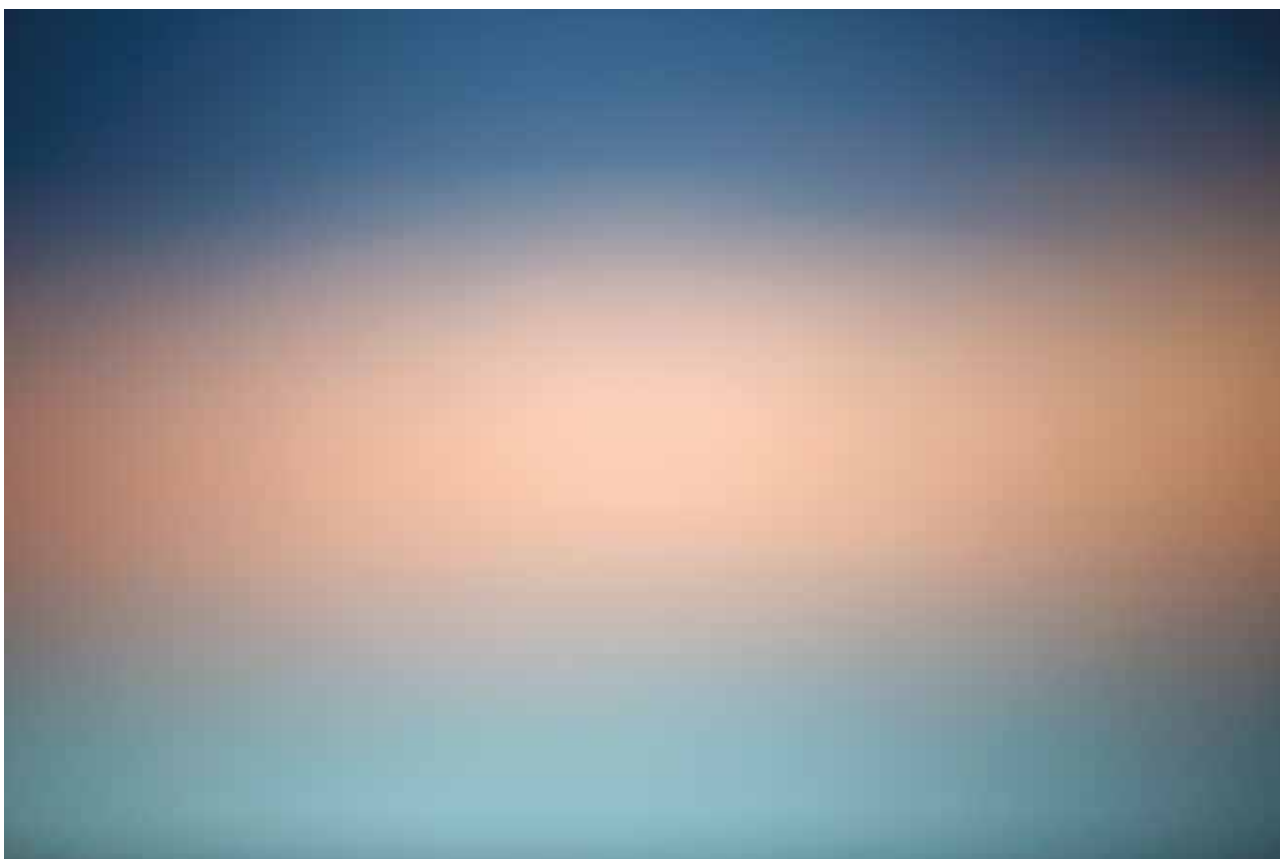
***Coloured Meditation #10***, Knokke (Belgium), 2014  
C-Print mounted on Diasec, printed for the first time in 2019,  
**1/3 (+ 2 A.P.), 150 x 100 cm**



***Coloured Meditation #11***, Ramatuelle (France), 2014  
C-Print mounted on Diasec, printed for the first time in 2019,  
**1/3 (+ 2 A.P.), 150 x 100 cm**



***Coloured Meditation #12***, Ramatuelle (France), 2014  
C-Print mounted on Diasec, printed for the first time in 2019,  
**1/3 (+ 2 A.P.), 150 x 100 cm**



***Coloured Meditation #13***, Knokke (Belgium), 2014  
C-Print mounted on Diasec, printed for the first time in 2019,  
**1/3 (+ 2 A.P.), 100 x 150 cm**





***The Birth of Humanity***, Ngorongoro (Tanzania), 2013  
C-Print mounted on Diasec  
**1/5 (+ 2 A.P.), 150 x 100 cm**

PICTORIAL : INNER LANDSCAPES



***Coloured Meditation #1***, Cape Town (South Africa), 2012  
C-Print mounted on Diasec  
edition of 2 + 1 A.P., 240 x 160 cm  
edition of 3 + 2 A.P., 180 x 120 cm  
C-Print (white wooden frame + glass)  
**edition of 500 (+ 2 A.P.), 53 x 41 cm, 38 x 25 cm (unframed)**



***Coloured Meditation #2***, Cape Town (South Africa), 2012  
C-Print mounted on Diasec  
edition of 2 (+ 1 A.P.), 240 x 160 cm  
**1/3 (+ 2 A.P.), 180 x 120 cm**



**Coloured Meditation #3**, Cape Town (South Africa), 2012  
C-Print mounted on Diasec  
edition of 3 (+ 2 A.P.), 210 x 140 cm  
**2/5 (+ 2 A.P.), 150 x 100 cm**



***Coloured Meditation #4***, Cape Town (South Africa), 2012  
C-Print mounted on Diasec  
edition of 2 (+ 1 A.P.), 240 x 160 cm  
**1/3 (+ 2 A.P.), 180 x 120 cm**



**Coloured Meditation #6**, Cape Town (South Africa), 2012  
C-Print mounted on Diasec  
**1/3 (+ 2 A.P.), 210 x 140 cm**  
edition of 5 (+ 2 A.P.), 150 x 100 cm



***Coloured Meditation #7***, Cape Town (South Africa), 2012  
C-Print mounted on Diasec  
**1/5 (+ 2 A.P.), 120 x 120 cm**

PICTORIAL : INNER LANDSCAPES



***Flashy Inner Landscape #14***, Brussels (Belgium), 2003  
C-Print mounted on aluminium + anti U.V. screen (black wooden frame)  
**2/3 (+ 2 A.P.), 76 x 114 cm**





***Flashy Inner Landscape #15***, Brussels (Belgium), 2003  
C-Print mounted on aluminium + anti U.V. screen (black wooden frame)  
**2/5 (+ 2 A.P.), 114 x 76 cm**



***Black & White Rhapsody #1***, Kruger Park (South Africa), 2012  
Archival Pigment Ink Print (black wooden frame + glass)  
**3/3 (+ 2 A.P.), 192 x 137 cm**  
edition of 5 (+ 2 A.P.), 120 x 100 cm



***Black & White Rhapsody #2***, Kruger Park (South Africa), 2012  
Archival Pigment Ink Print (black wooden frame + glass)  
**3/3 (+ 2 A.P.), 192 x 137 cm**  
edition of 5 (+ 2 A.P.), 120 x 100 cm



***Light Harmony #1***, Kruger Park (South Africa), 2012  
Platinum/Palladium Print on Cotton Paper mounted on Dibond  
(black wooden frame) + anti U.V. & anti-reflection glass  
**2/3 (+ 1 A.P.), 105 x 70cm**



PICTORIAL : MONOCHROMES

***Light Harmony #2***, Kruger Park (South Africa), 2012  
Platinum/Palladium Print on Cotton Paper mounted on Dibond  
(black wooden frame) + anti U.V. & anti-reflection glass  
**2/3 (+ 1 A.P.), 70 x 105 cm**



***Essential Composition #1***, Jerez De La Frontera, (Spain), 2013  
C-Print mounted on Diasec  
**1/5 (+ 2 A.P.), 100 x 150 cm**



PICTORIAL : GRAPHIC

***Essential Composition #4***, Jerez De La Frontera, (Spain), 2013  
C-Print mounted on Diasec  
**1/5 (+ 2 A.P.), 100 x 150 cm**



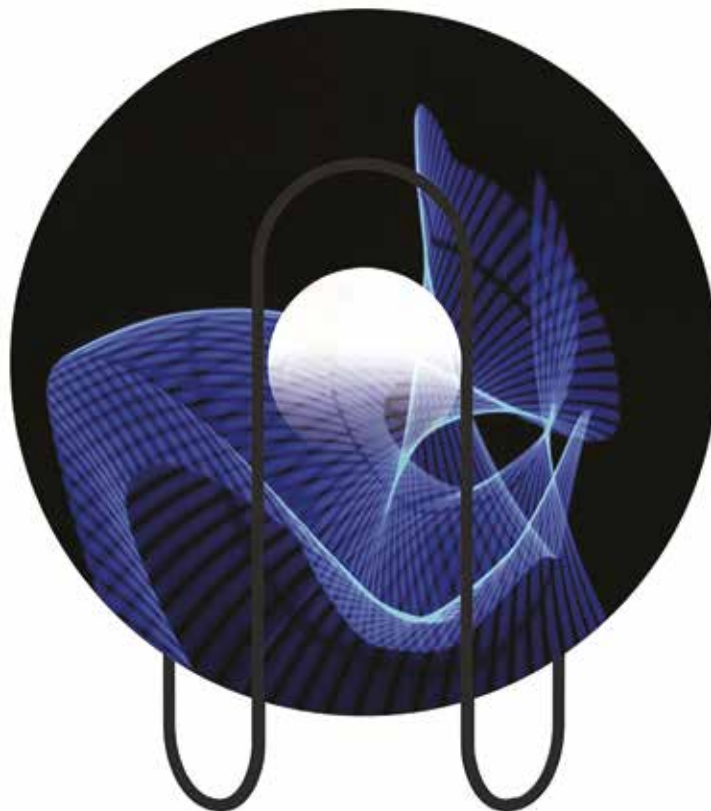
***Enchantment #2***, Brussels (Belgium), 2008  
C-Print mounted on Diasec  
**A.P. 1, 120 x 164 cm**



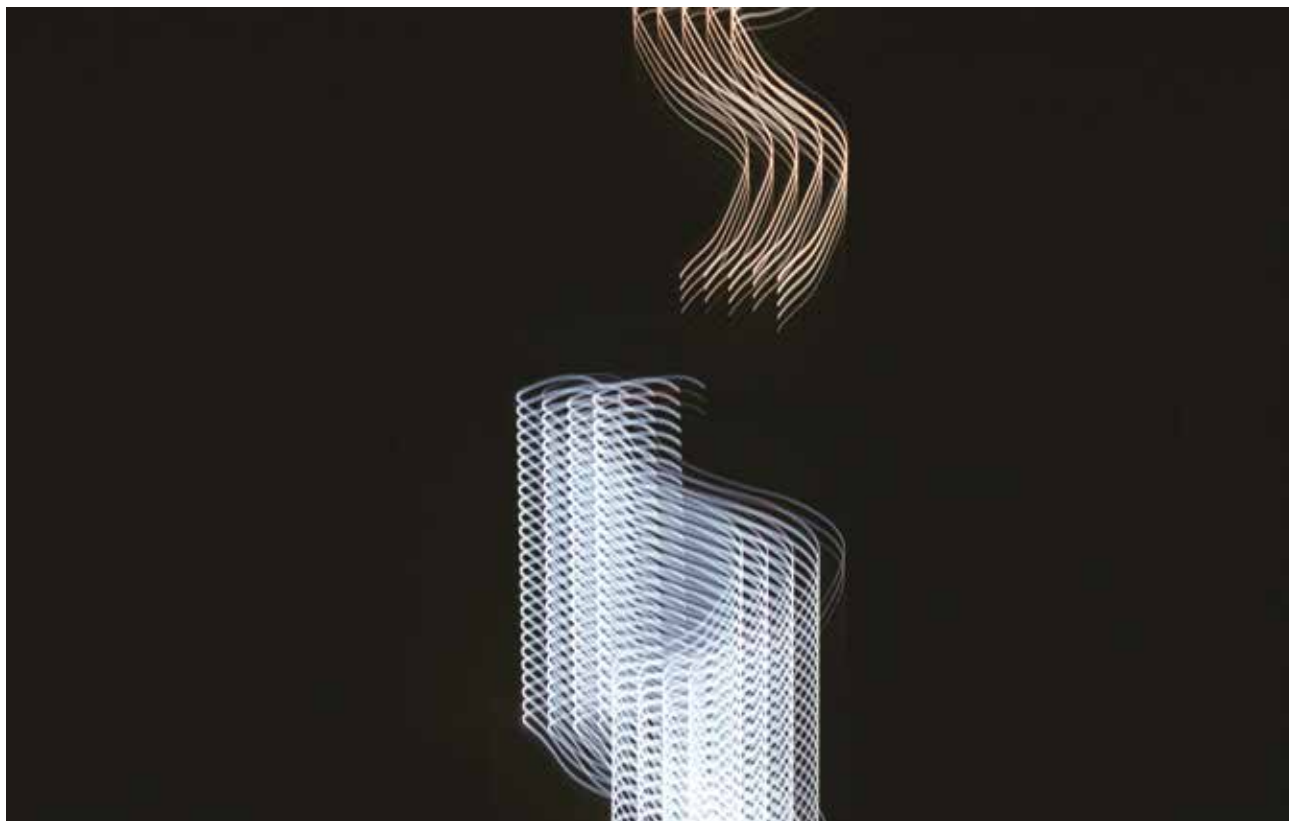


***The Rebirth of Colours***, Knokke (Belgium), 2014  
Archival Pigment Ink Print mounted on aluminium (natural wood American box frame),  
printed for the first time in 2019,  
**1/1, unique, 140 x 140 cm**

PICTORIAL : SOFTNESS

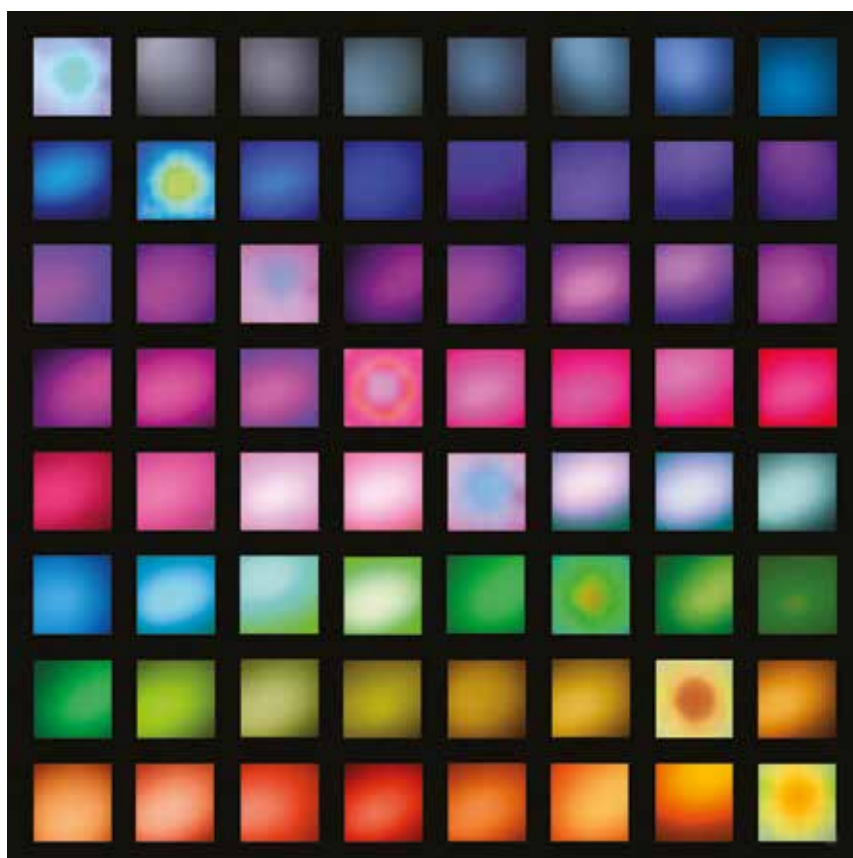


***L'Envol***, Brussels (Belgium), 2019  
Created by Gauthier Poulain & Yves Ullens  
Chromaluxe, painted steel, mirror  
**1/3 (+ 2 A.P.), 125x 110 cm**



KINETIC : STRUCTURED LIGHT

***White Light Sculpture #1***, Rome (Italy), 2004  
Emanel Plate  
**5/10 (+ 2 A.P.), 60 x 80 cm**

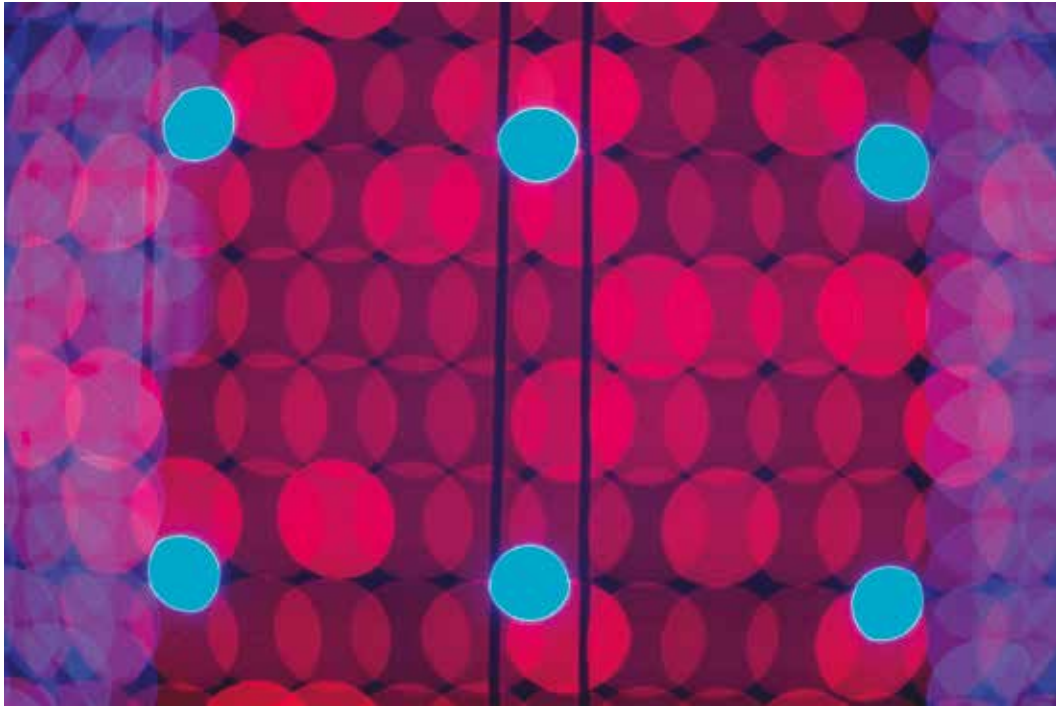


**Coloured Constellation #1**, Brussels (Belgium), 2009

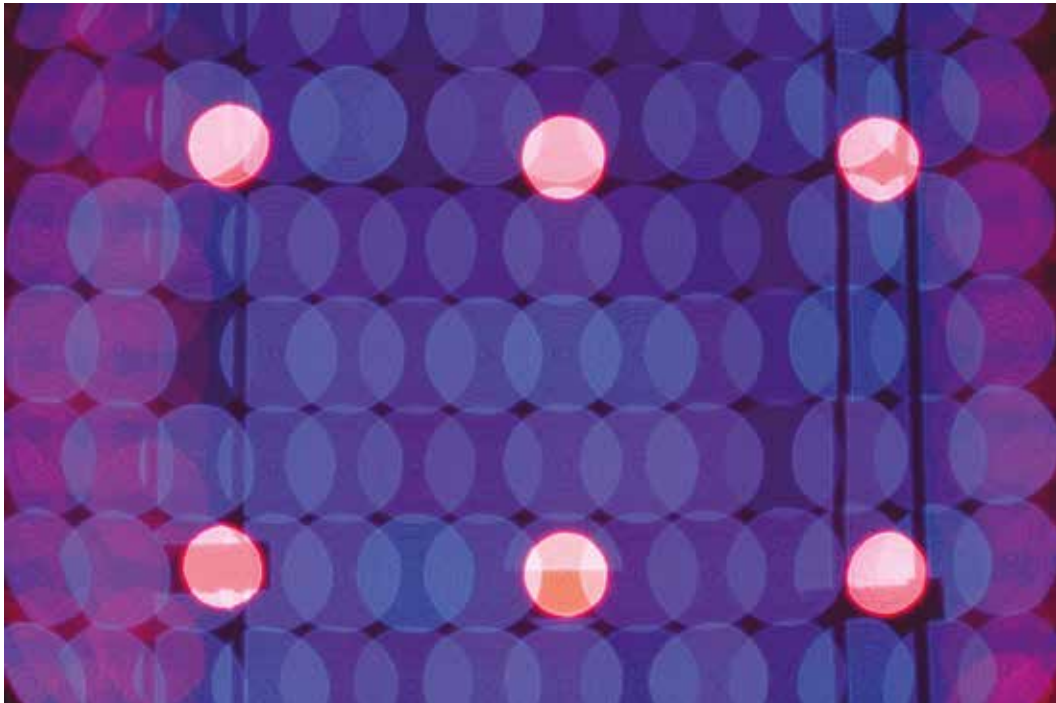
PHOTO : Archival Pigment Ink Print, black wooden frame + anti-UV plexiglass,  
(Sould Out) edition of 3 + 2 A.P., 180 x 180 cm

**INSTALLATION : 1/3 + 2 A.P., 250 x250 cm**

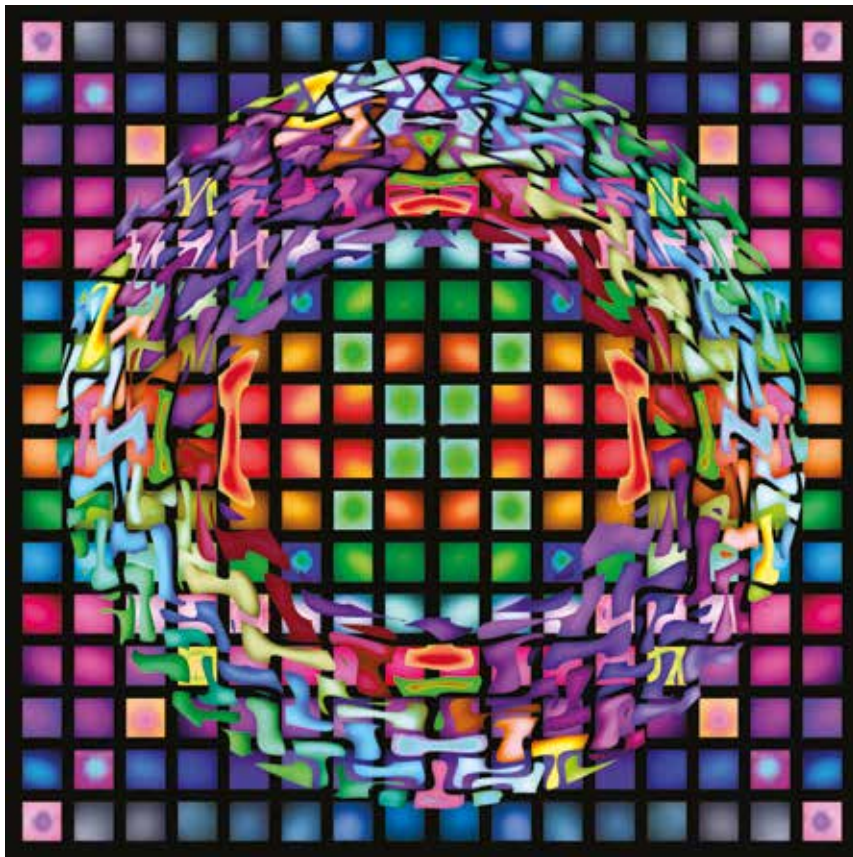
PHOTO-SCULPTURE : (Sould Out) Unique piece, 64 individual pictures of 18,7 x 18,7 cm  
in a black wooden american frame of 211 x211 cm



***Disco Lights #1***, Lille (France), 2004  
C-Print mounted on aluminium + anti U.V. screen (no frame)  
**1/5 (+ 2 A.P.), 76 x 114 cm**



***Disco Lights #2***, Lille (France), 2004  
C-Print mounted on aluminium + anti U.V. screen (no frame)  
**1/5 (+ 2 A.P.), 76 x 114 cm**

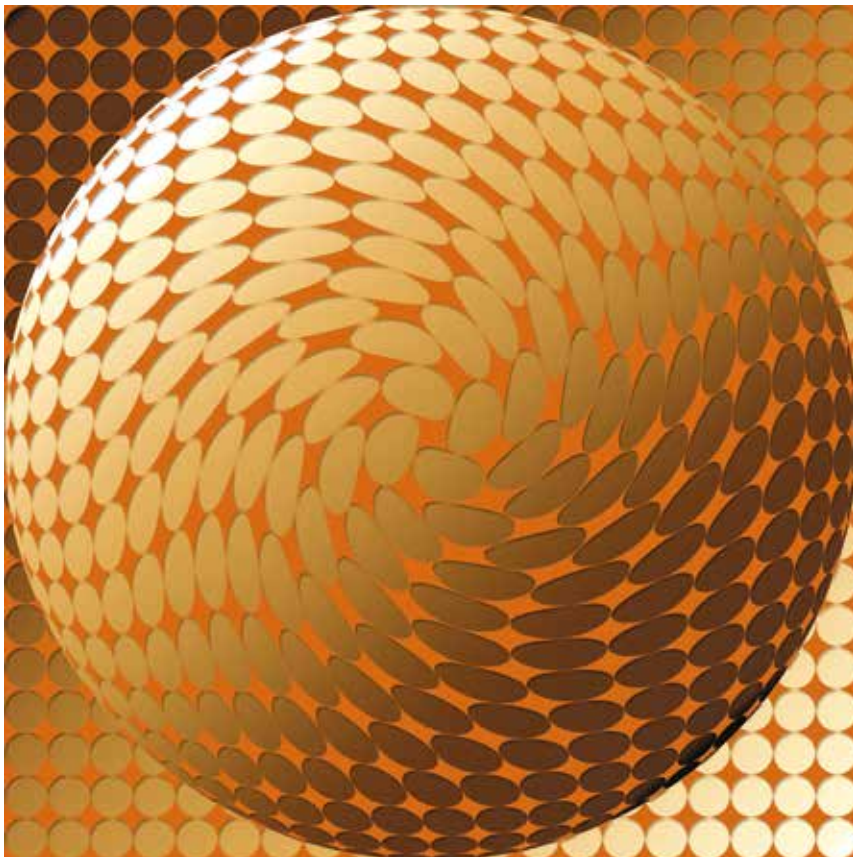


***The First Evolution of The Constellation***, Brussels (Belgium), 2019  
3D wall Sculpture (3 prints on plexiglass)  
1/3 + 2 A.P., 100 x 100 cm



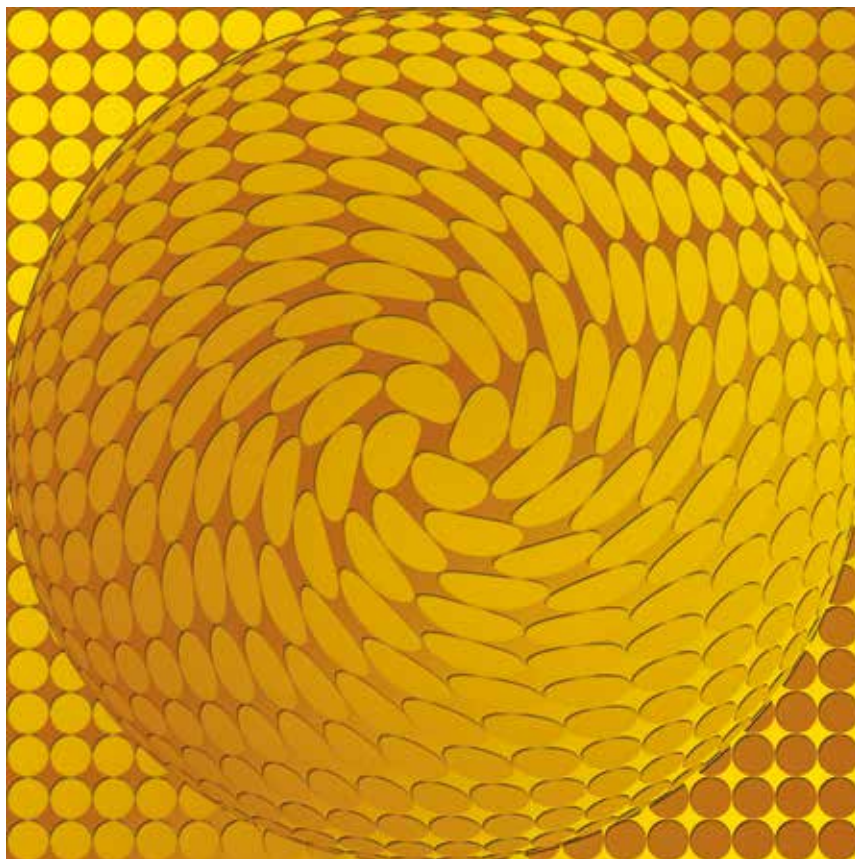
OPTICAL

***Chromatic Variation #1***, Brussels (Belgium), 2014  
C-Print mounted on Diasec  
**1/3 (+ 2 A.P.), 76 x 231 cm**  
(Variable sizes possible up to 400 cm wide)



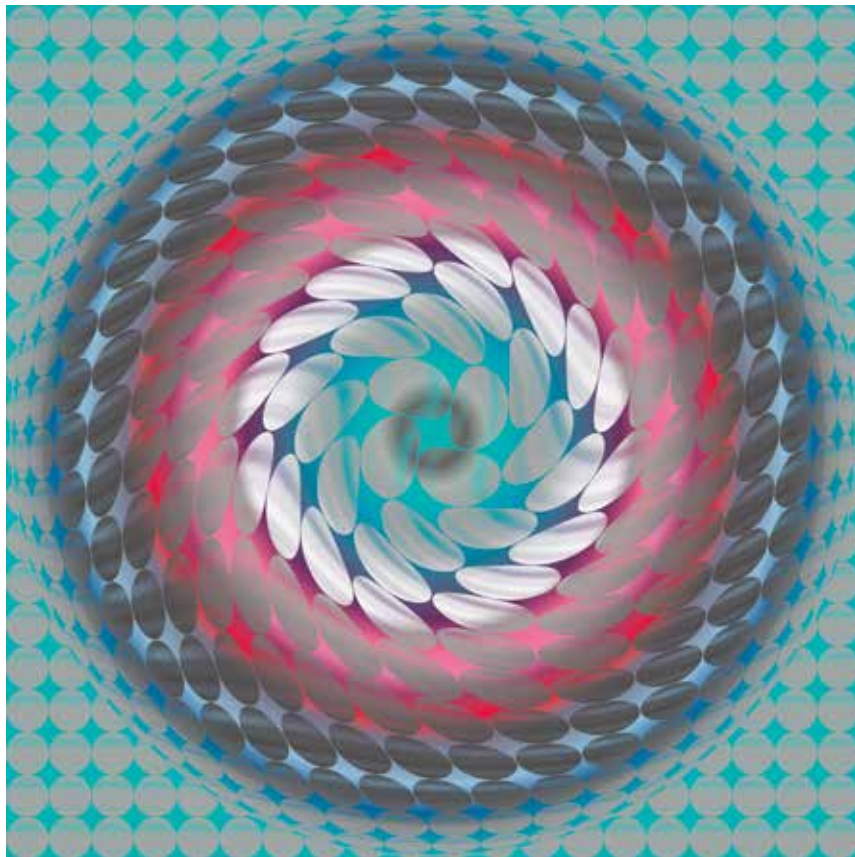
***Geometric Illusion #2***, Brussels (Belgium), 2015  
C-Print mounted on Diasec  
1/5 (+ 2 A.P.), 100 x 100 cm  
Archival Colour Pigment Ink Print (white wooden frame + glass)  
**1/10 (+ 2 A.P.), 40 x 40 cm**





***Geometric Illusion #3***, Brussels (Belgium), 2015  
C-Print mounted on Diasec  
1/5 (+ 2 A.P.), 100 x 100 cm  
Archival Colour Pigment Ink Print (white wooden frame + glass)  
**1/10 (+ 2 A.P.), 40 x 40 cm**

OPTICAL



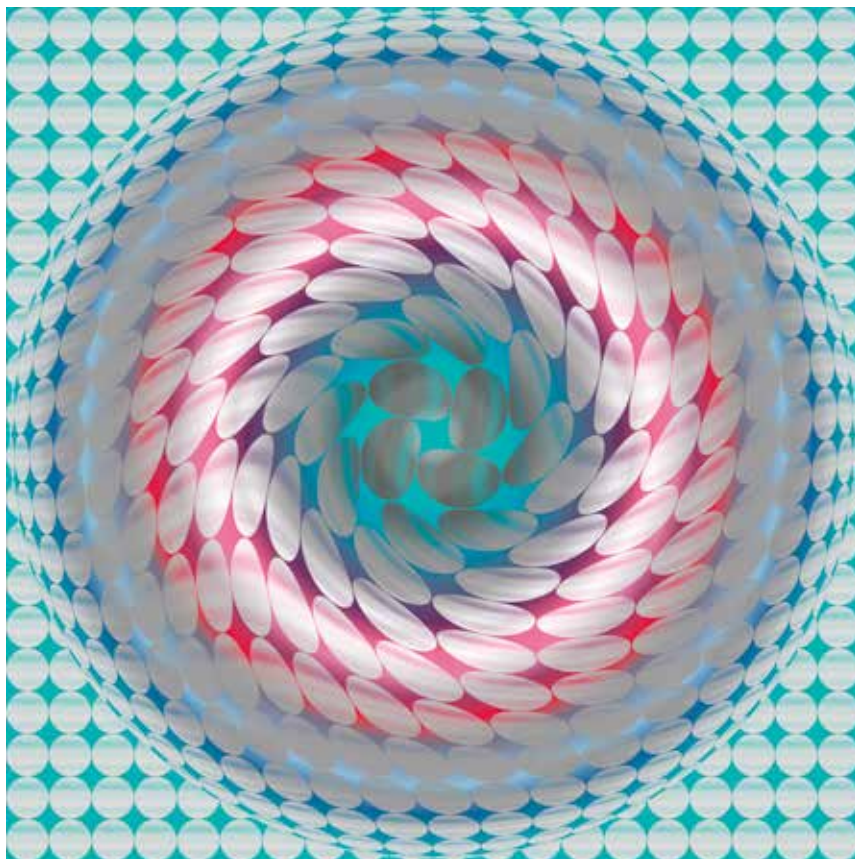
***Geometric Illusion #7***, Brussels (Belgium), 2015

C-Print mounted on Diasec

**1/5 (+ 2 A.P.), 100 x 100 cm**

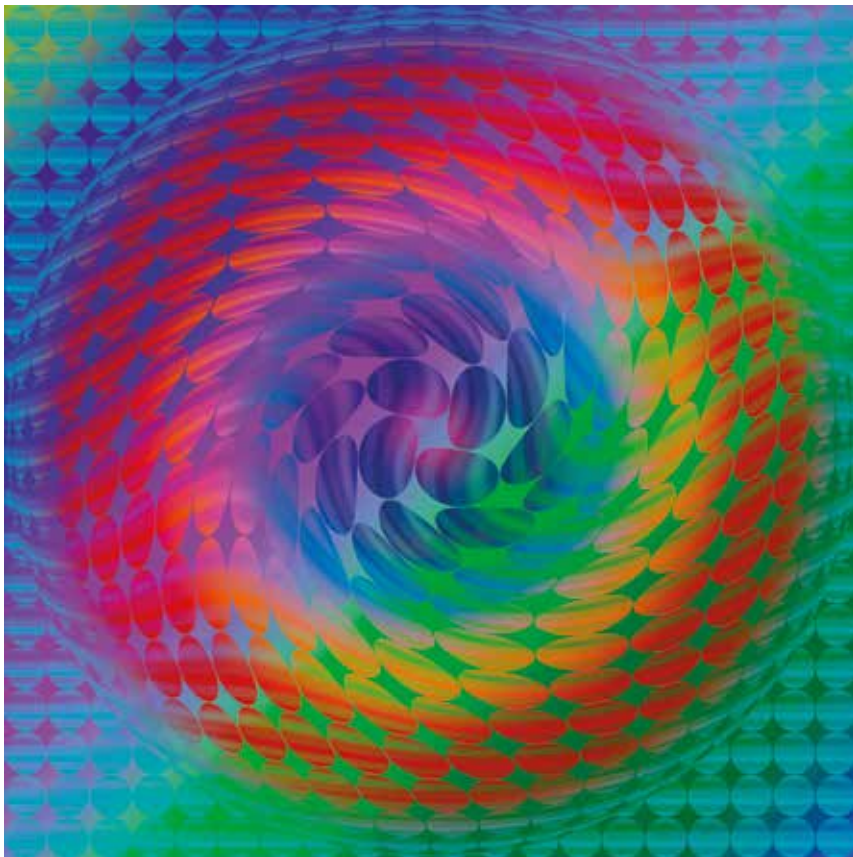
Archival Colour Pigment Ink Print (white wooden frame + glass)

**1/10 (+ 2 A.P.), 40 x 40 cm**

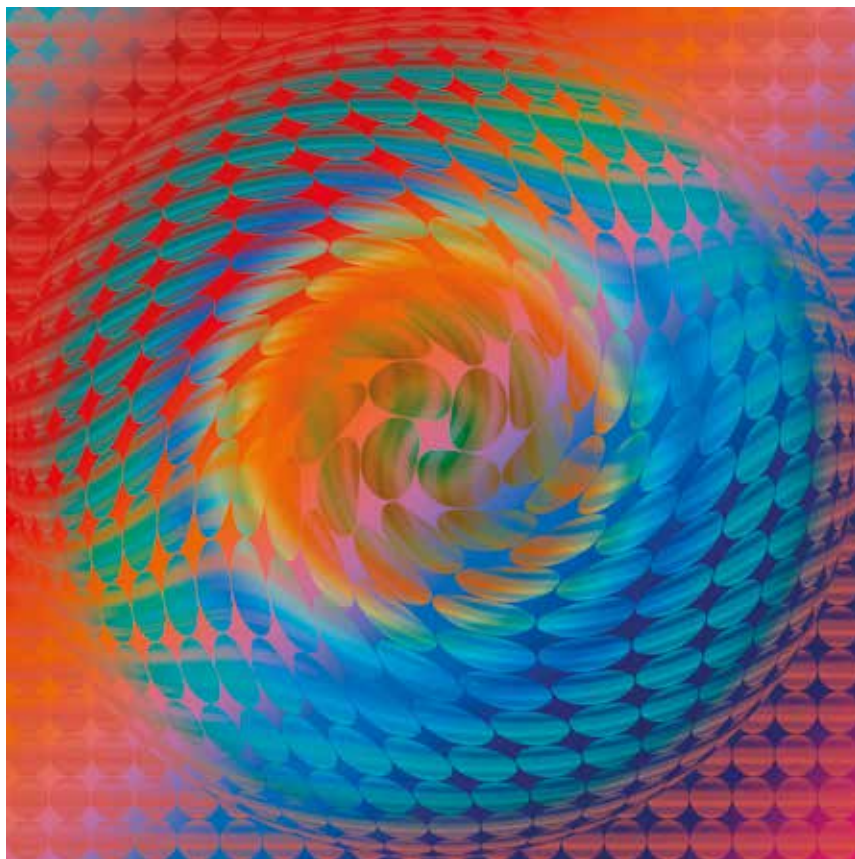


***Geometric Illusion #8***, Brussels (Belgium), 2015  
C-Print mounted on Diasec  
**1/5 (+ 2 A.P.), 100 x 100 cm**  
Archival Colour Pigment Ink Print (white wooden frame + glass)  
**1/10 (+ 2 A.P.), 40 x 40 cm**

OPTICAL

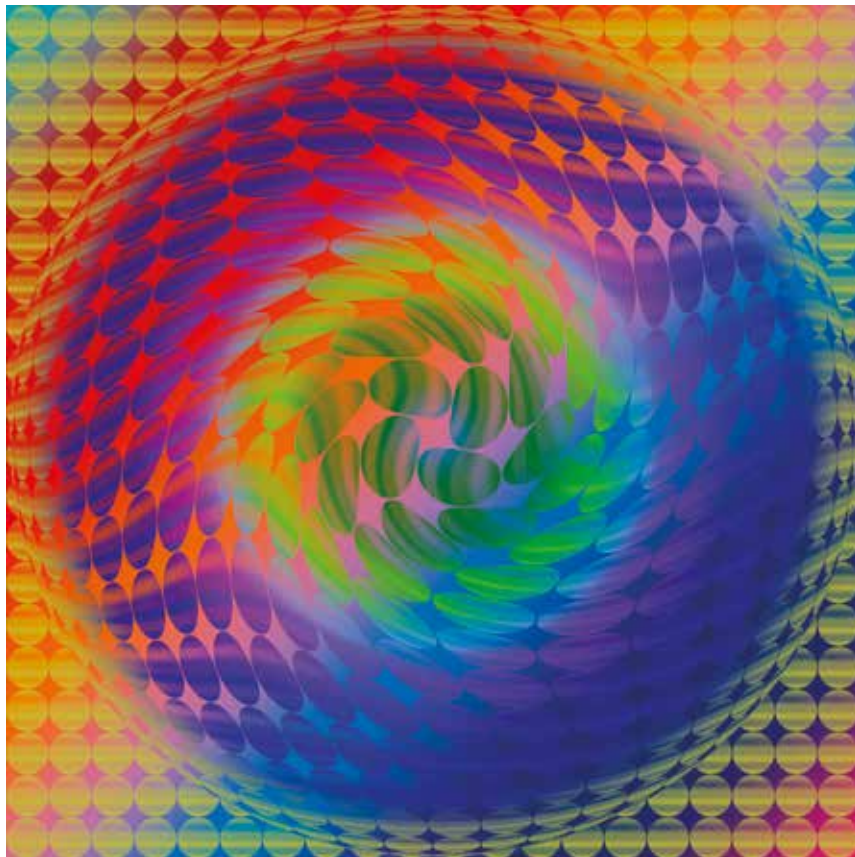


***Geometric Illusion #9***, Brussels (Belgium), 2015  
C-Print mounted on Diasec  
edition of 5 (+ 2 A.P.), 100 x 100 cm  
Archival Colour Pigment Ink Print (white wooden frame + glass)  
**2/10 (+ 2 A.P.), 40 x 40 cm**



***Geometric Illusion #10***, Brussels (Belgium), 2015  
C-Print mounted on Diasec  
edition of 5 (+ 2 A.P.), 100 x 100 cm  
Archival Colour Pigment Ink Print (white wooden frame + glass)  
**1/10 (+ 2 A.P.), 40 x 40 cm**

OPTICAL



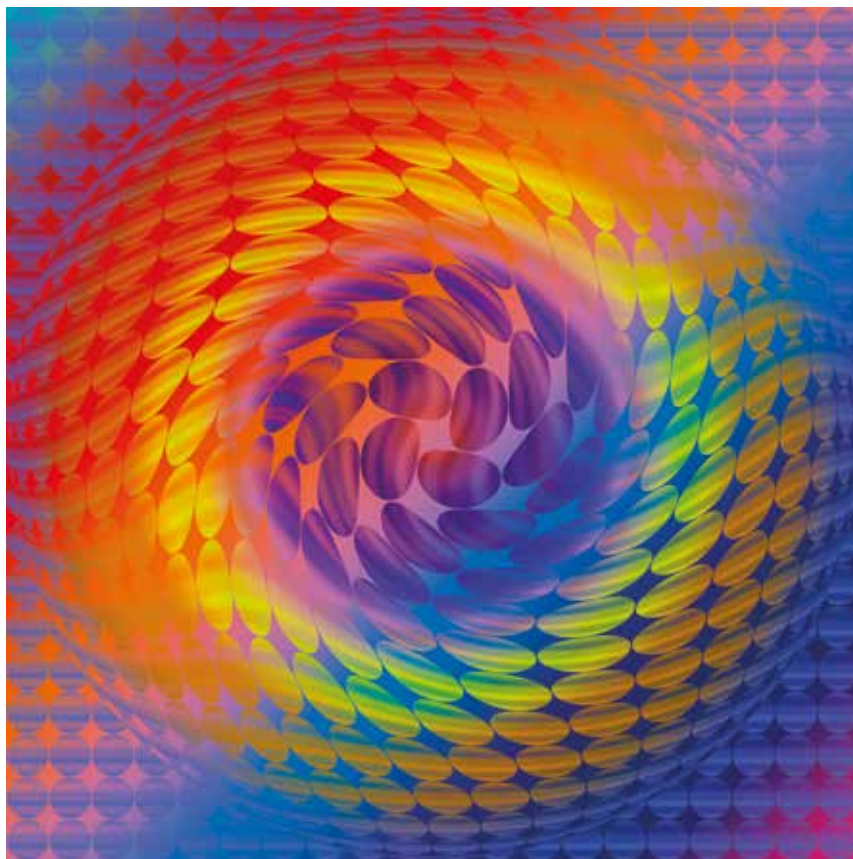
***Geometric Illusion #11***, Brussels (Belgium), 2015

C-Print mounted on Diasec

**1/5 (+ 2 A.P.), 100 x 100 cm**

Archival Colour Pigment Ink Print (white wooden frame + glass)

edition of 10 (+ 2 A.P.), 40 x 40 cm



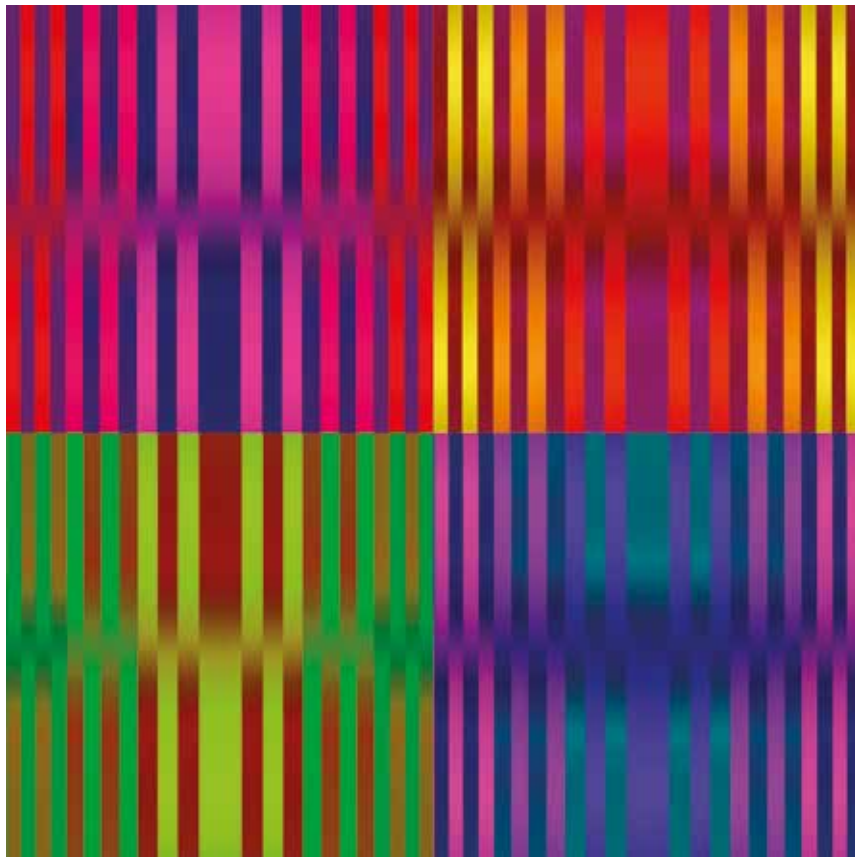
***Geometric Illusion #14***, Brussels (Belgium), 2015  
C-Print mounted on Diasec  
edition of 5 (+ 2 A.P.), 100 x 100 cm  
Archival Colour Pigment Ink Print (white wooden frame + glass)  
**2/10 (+ 2 A.P.), 40 x 40 cm**

OPTICAL



***Geometric Illusion #16***, Brussels (Belgium), 2015  
C-Print mounted on Diasec  
**1/5 (+ 2 A.P.), 100 x 100 cm**  
Archival Colour Pigment Ink Print (white wooden frame + glass)  
**1/10 (+ 2 A.P.), 40 x 40 cm**





***Square Variation #1 quadriptych***, Brussels (Belgium), 2015  
C-Print mounted on Diasec  
**1/5 (+ 2 A.P.), 75 x 75 (x4) cm**

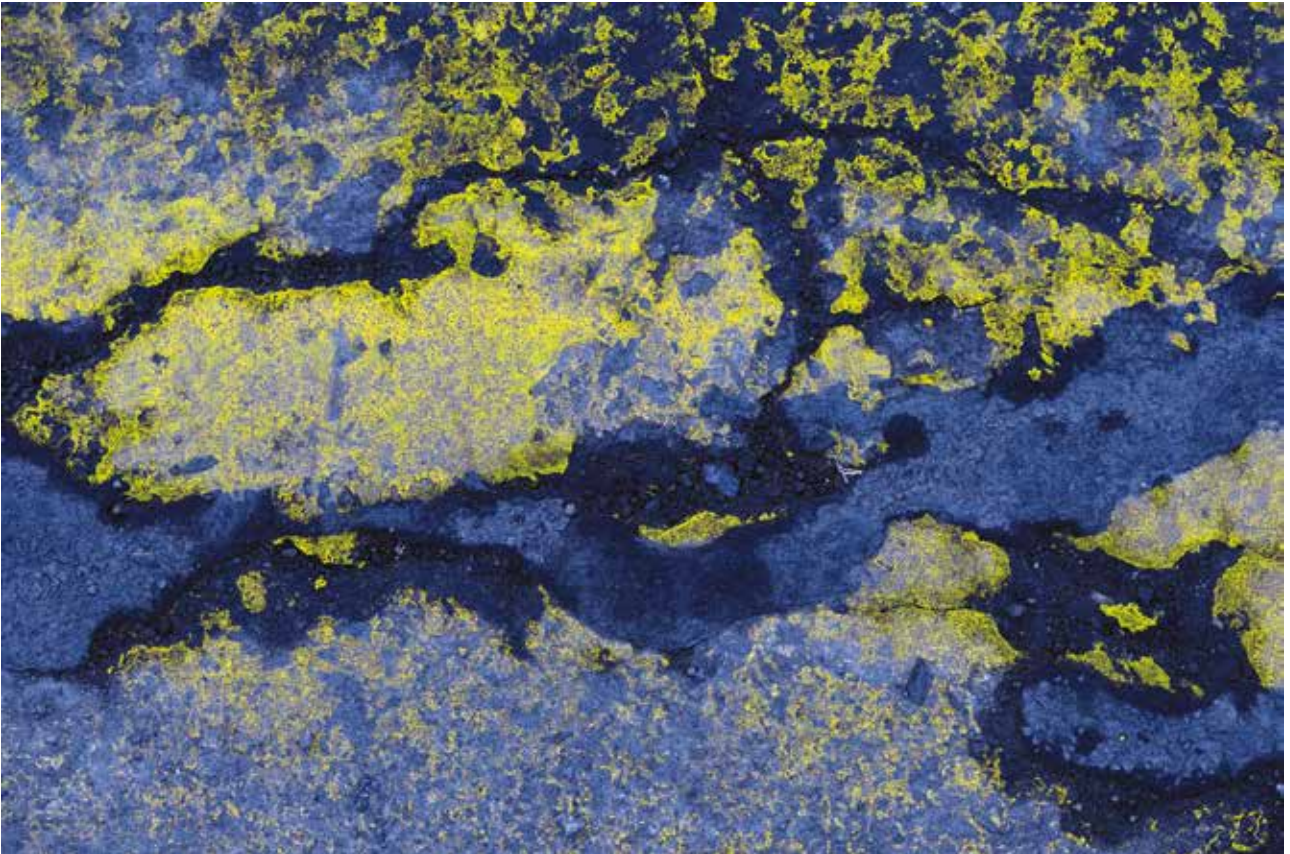
OPTICAL



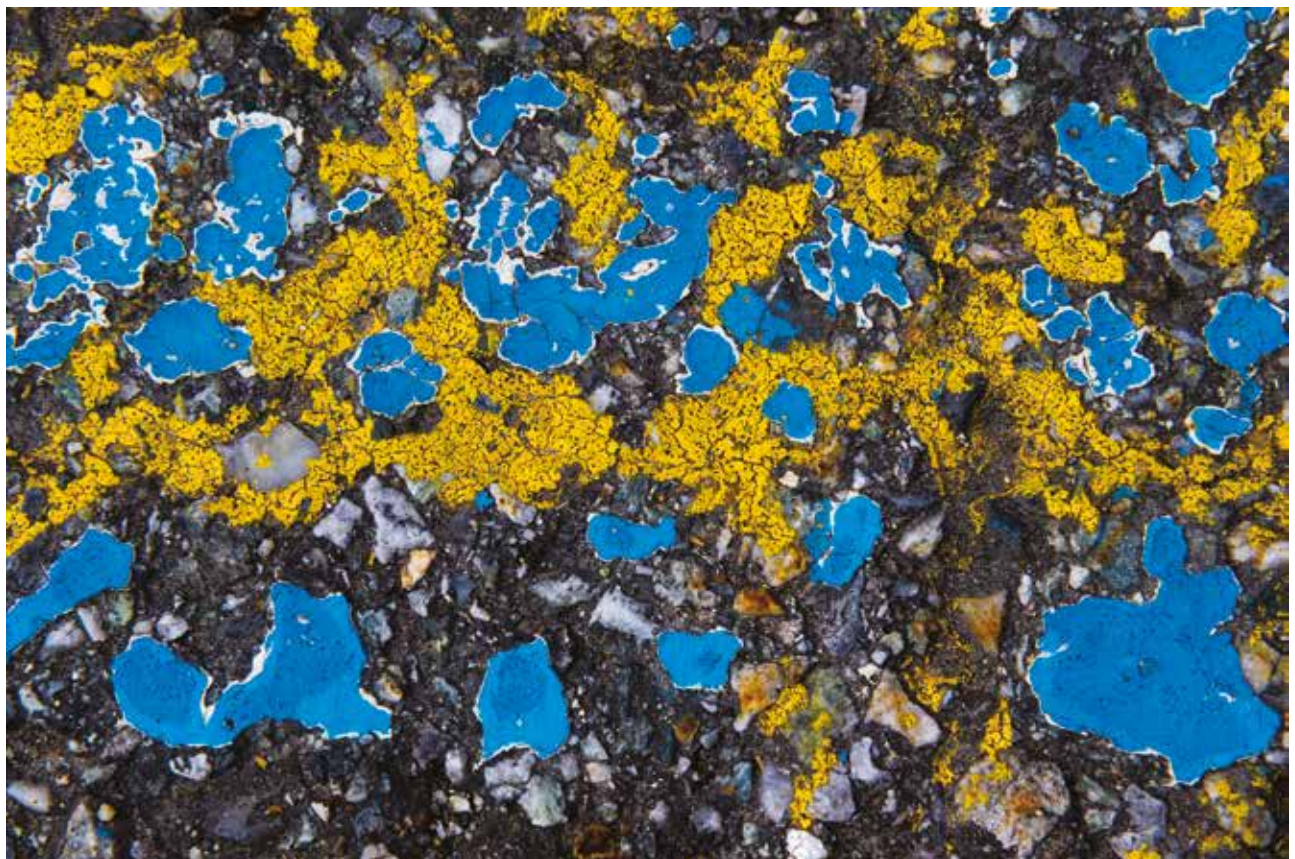
*Pi*, Brussels (Belgium), 2015  
Chromaluxe, honeycombed aluminium  
**2/10 (+ 2 A.P.), 10 x 10 x 31,4 cm**



***Triple Pi***, Brussels (Belgium), 2015  
Chromaluxe, honeycombed aluminium and black Corian  
**2/5 (+ 2 A.P.), 30 x 30 x 92,4 cm**

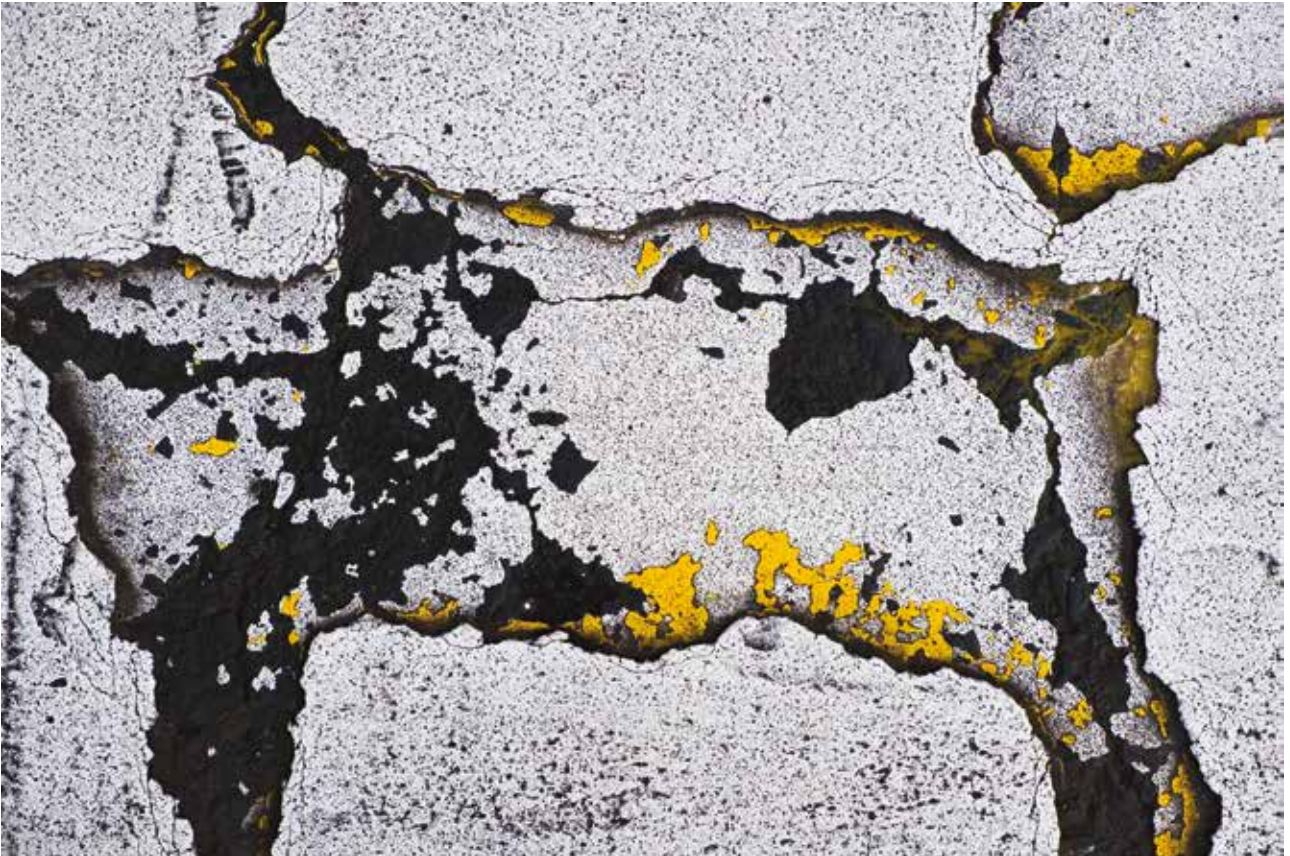


***Urban Trace #62***, Gstaad (Switzerland), 2019  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/1, unique, 100 x 150 cm**  
edition of 5 (+ 2 A.P.), 60 x 90 cm



URBAN TRACES

***Urban Trace #55***, Sion (Switzerland), 2008  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/1, unique, 100 x 150 cm**  
edition of 5 (+ 2 A.P.), 60 x 90 cm



***Urban Trace #61***, Las Palmas - Grand Canaria (Spain), 2017  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/1, unique, 100 x 150 cm**  
edition of 5 (+ 2 A.P.), 60 x 90 cm



URBAN TRACES

***Urban Trace #20***, Beijing (People's Republic of China), 2012  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
edition of 3 (+ 2 A.P.), 80 x 120 cm  
**1/5 (+ 2 A.P.), 60 x 90 cm**



***Urban Trace #22***, Waterloo (Belgium), 2012  
Archival Pigment Ink Print mounted on aluminium in a black American box frame,  
printed for the first time in 2019,  
**1/3 (+ 2 A.P.), 80 x 120 cm**  
edition of 5 (+ 2 A.P.), 60 x 90 cm





URBAN TRACES

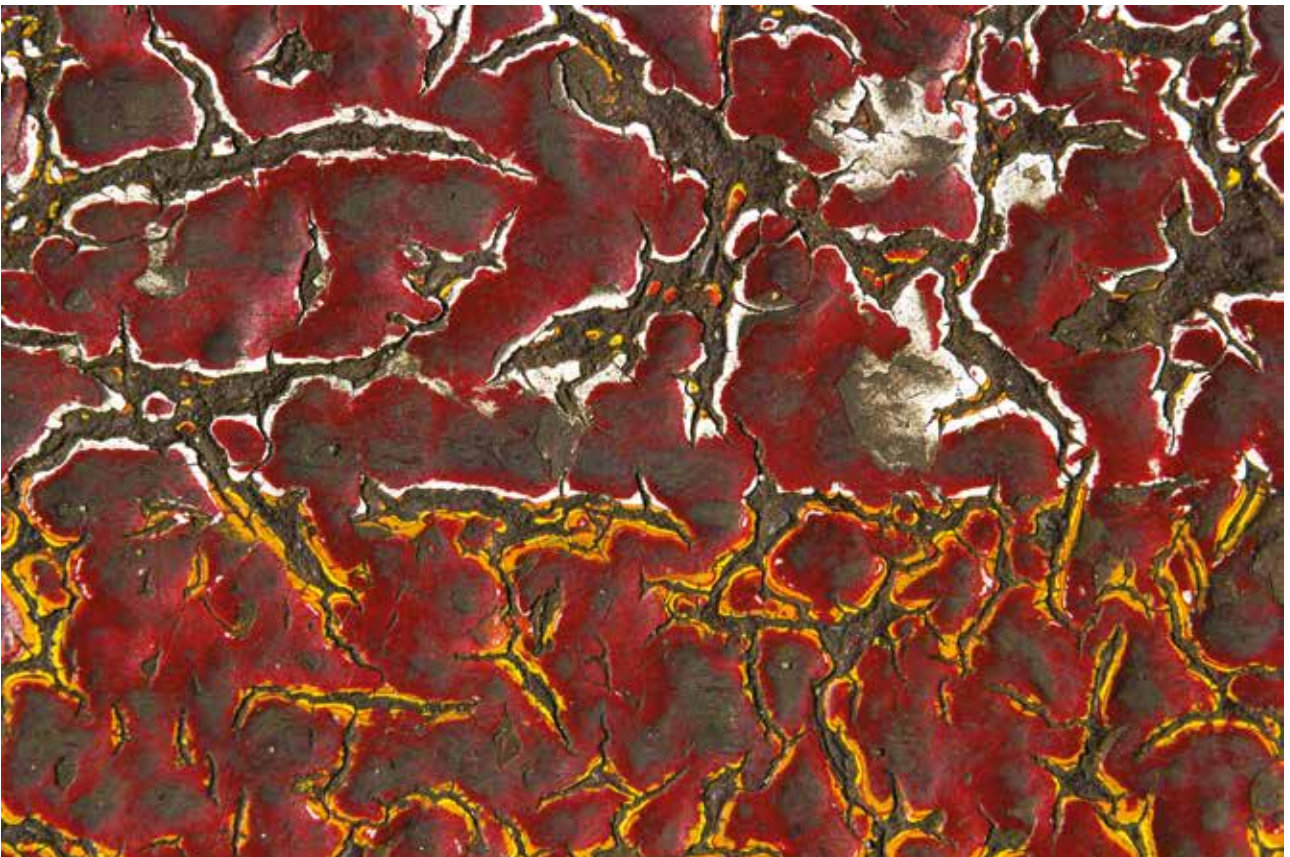
***Urban Trace #31***, New York (USA), 2012  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/3 (+ 2 A.P.), 80 x 120 cm**  
edition of 5 (+ 2 A.P.), 60 x 90 cm



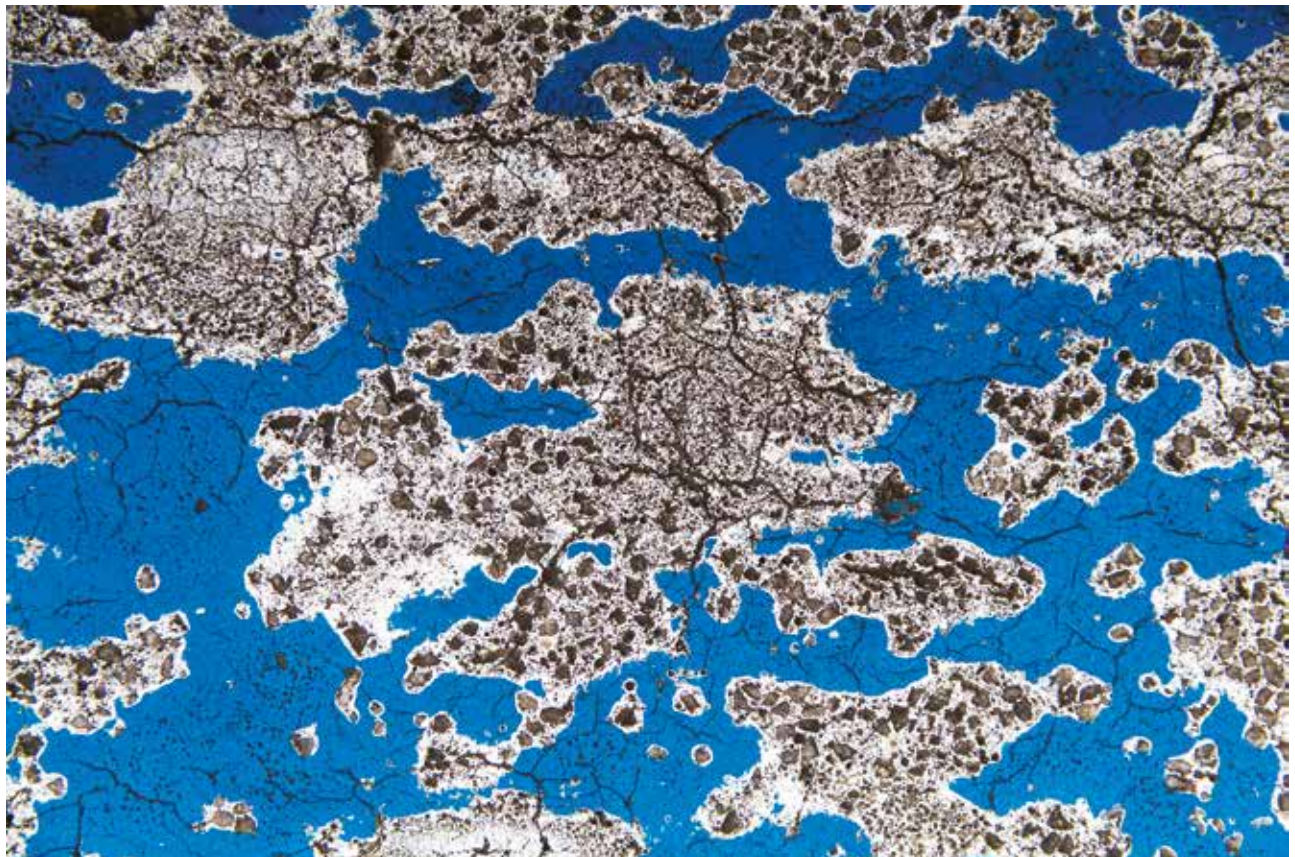
***Urban Trace #39***, Jerez De La Frontera (Spain), 2013  
Archival Pigment Ink Print mounted on aluminium in a black American box frame,  
printed for the first time in 2019,  
**1/3 (+ 2 A.P.), 120 x 80 cm**  
edition of 5 (+ 2 A.P.), 90 x 60 cm



***Urban Trace #52***, Shanghai (People's Republic of China), 2014  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
edition of 3 (+ 2 A.P.), 120 x 80 cm  
**1/5 (+ 2 A.P.), 90 x 60 cm**



***Urban Trace #19***, Saint-Tropez (France), 2011  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/3 (+2 A.P.), 80 x 120 cm**  
edition of 5 (+ 2 A.P.), 60 x 90 cm

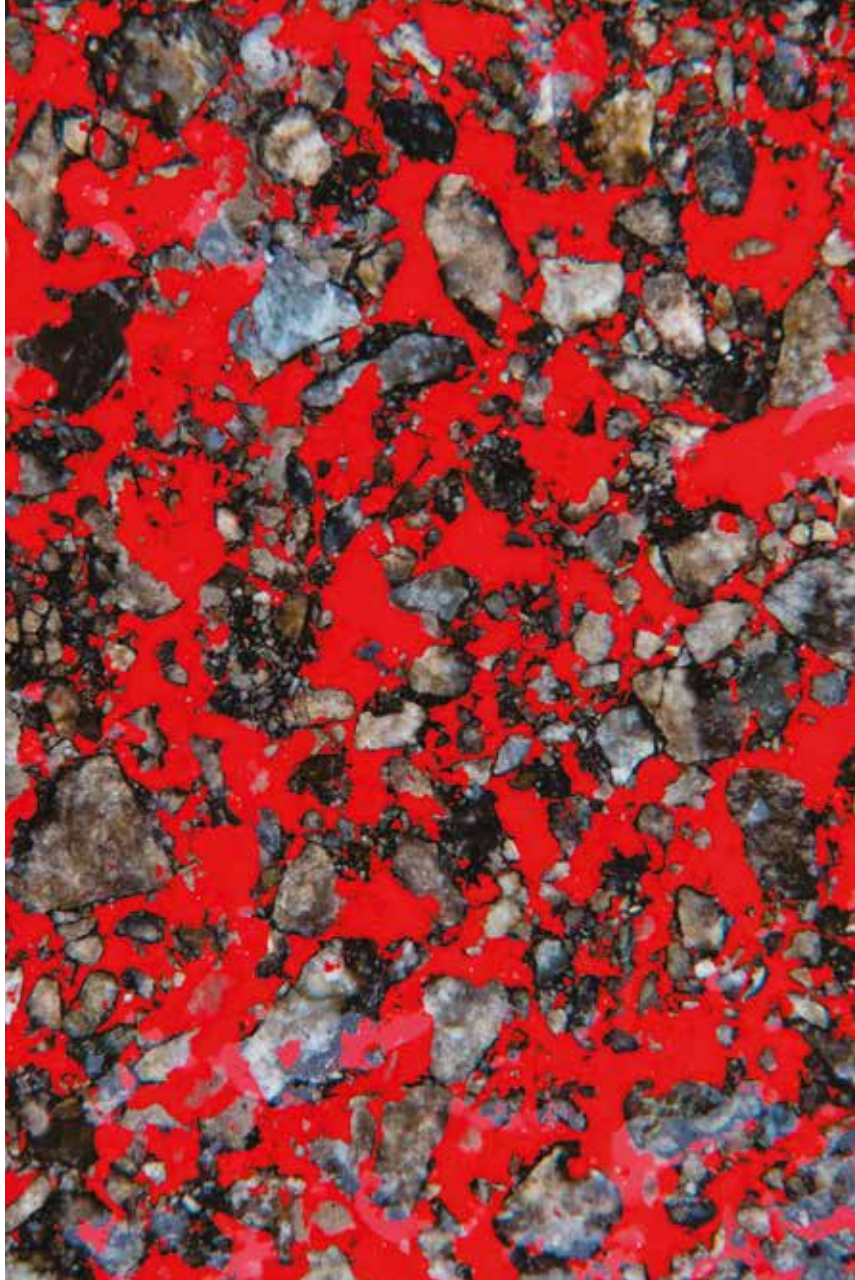


URBAN TRACES

***Urban Trace #35***, Milan (Italy), 2013  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/3 (+2 A.P.), 80 x 120 cm**  
edition of 5 (+ 2 A.P.), 60 x 90 cm



***Urban Trace #11***, Saint-Tropez (France), 2008  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/10 (+ 2 A.P.), 40 x 60 cm**



***Urban Trace #56***, Sion (Switzerland), 2015  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/10 (+ 2 A.P.), 60 x 40 cm**



***Urban Trace #33***, Paris (France), 2012  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/10 (+2 A.P.), 40 x 60 cm**





***Urban Trace #32***, Geneva (Switzerland), 2012  
Archival Pigment Ink Print mounted on aluminium in a black American box frame  
**1/10 (+2 A.P.), 60 x 40 cm**

## LIST OF EXHIBITED WORKS

### **Rasson Art Gallery, Tournai (BE) :**

*The Birth of Humanity*  
*Coloured Meditation #2*  
*Coloured Meditation #3*  
*Coloured Meditation #4*  
*Black & White Rhapsody #2*  
*Chromatic Variation #1*  
*Geometric Illusion #2*  
*Geometric Illusion #3*  
*Geometric Illusion #7*  
*Geometric Illusion #8*  
*Geometric Illusion #11*  
*Geometric Illusion #16*  
*Urban Traces #11*  
*Urban Traces #20*  
*Urban Traces #22*  
*Urban Traces #31*  
*Urban Traces #39*  
*Urban Traces #52*  
*Urban Traces #56*

### **Mark Hachem Gallery, Paris (FR)**

*Coloured Meditation #6*  
*Coloured Meditation #7*  
*Flashy Inner Landscape #14*  
*Flashy Inner Landscape #15*  
*Black & White Rhapsody #1*  
*Light Harmony #1*  
*Light Harmony #2*  
*Enchantment #2*  
*The Rebirth of Colours*  
*L'Envol*  
*White Light Sculpture #1*  
*Disco Lights #1*  
*Disco Lights #2*  
*The First Evolution of the Constellation*  
*Geometric Illusion #7*  
*Geometric Illusion #8*  
*Geometric Illusion #9*  
*Geometric Illusion #10*  
*Geometric Illusion #14*  
*Geometric Illusion #16*  
*Square Variation #1*  
*Pi*  
*Triple Pi*

**Pascal Janssens Gallery, Ghent (BE) :**

*Coloured Meditation #1*

*Coloured Meditation #8*

*Coloured Meditation #9*

*Coloured Meditation #10*

*Coloured Meditation #11*

*Coloured Meditation #12*

*Coloured Meditation #13*

*The Birth of Humanity*

*Black & White Rhapsody #2*

*Essential Composition #1*

*Essential Composition #4*

*White Light Sculpture #1*

*Coloured Constellation #1*

*Urban Traces #19*

*Urban Traces #31*

*Urban Traces #32*

*Urban Traces #33*

*Urban Traces #35*

*Urban Traces #39*

*Urban Traces #55*

*Urban Traces #61*

*Urban Traces #62*

*Triple Pi*

# Yves ULLENS

## *Recent Works*

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**Exhibition from 2019.03.14 until 2019.05.18**



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**Exhibition from 2019.05.09 until 2019.05.23**

mark hachem

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**Exhibition from 2019.05.23 until 2019.06.27**



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