

Brussels, September 2016.

Dear friends,

I hope you all had a great and enjoyable holiday in Belgium or abroad. Meanwhile, we have already started with an international agenda full of events, that I am pleased to share with you.

Yves.

Photo Shanghai

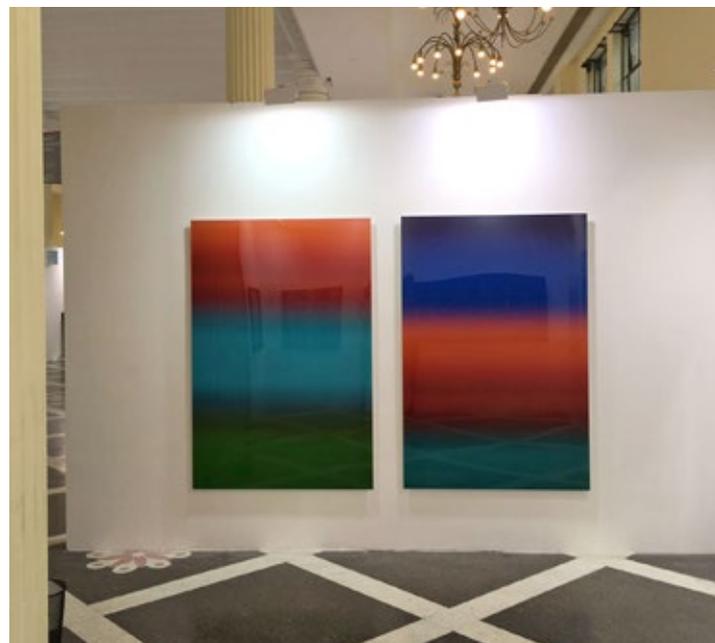
Since June 1, 2016 my work is exhibited at the gallery Samuel Maenhoudt in Knokke, on the Belgian coast. This very recent collaboration begins with an invitation to Photo Shanghai. In this renowned international fair dedicated to photography, the gallery did display some of my works from the series «Coloured Meditation», September 9 to 11, 2016. More than 50 international galleries were present on this occasion.

Shanghai is becoming a key venue for professionals in the world of art. As from September 5, begins the first edition of a project called Envision 2116, an exchange platform with many international artistic projects.

Samuel Maenhoudt is a photography lover that he is promoting since 2010. After his presence in Paris Photo Los Angeles last year, his gallery did now participate in Photo Shanghai at booth A01. Here are some pictures of the stand, including a view displayed on the website of the fair, as well as in the newsletter «L'œil de la Photographie.com» (The Eye of Photography).

Samuel Maenhoudt Gallery
De Wielingen 3
8300 Knokke - Belgium
<http://samuelmaenhoudt.com/>

Photo Shanghai
Shanghai Exhibition Center
1000 Yan'an Road (near Tongren Road)
Shanghai - China
<http://www.photoshanghai.org/en/>



PHOTOFAIRS SHANGHAI

影像上海艺术博览会

f t i Contact / Newsletter

International Art Fairs
Dedicated to Photography

8-10 September 2017 | Shanghai Exhibition Center

PHOTOFAIRS / About / Exhibitors / Visitor / Public Program 2016 / VIP / Sponsors / Press



International art fairs dedicated to photography

2016 was the most international edition of PHOTOFAIRS | Shanghai to date, with over 27,000 visitors coming to see 50 galleries from 15 countries covering 24 cities at the Shanghai Exhibition Center.

Galleries reported a thoroughly engaged Chinese audience resulting in increased sales across the fair, including its two new sectors *Connected*, which celebrates artist working within the realm of moving image in China, and *Platform*, for galleries exhibiting in mainland China for the first time.

PHOTOFAIRS | Shanghai 2017 will return to the Shanghai Exhibition Centre on 8-10 September 2017. The inaugural edition of its sister fair, PHOTOFAIRS | San Francisco, will open at the Festival Pavilion, Fort Mason Centre from 27-29 January 2017.



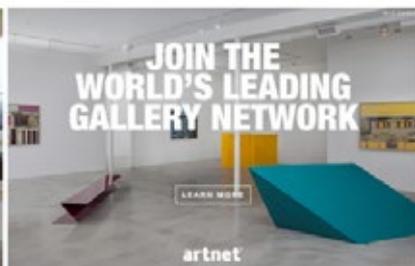
NEWS



PHOTOFAIRS
SAN FRANCISCO



EXHIBITORS



JOIN THE
WORLD'S LEADING
GALLERY NETWORK

artnet

OCULA

Exhibition in Hong Kong: Belgium Week

The adventure in China goes on this fall!

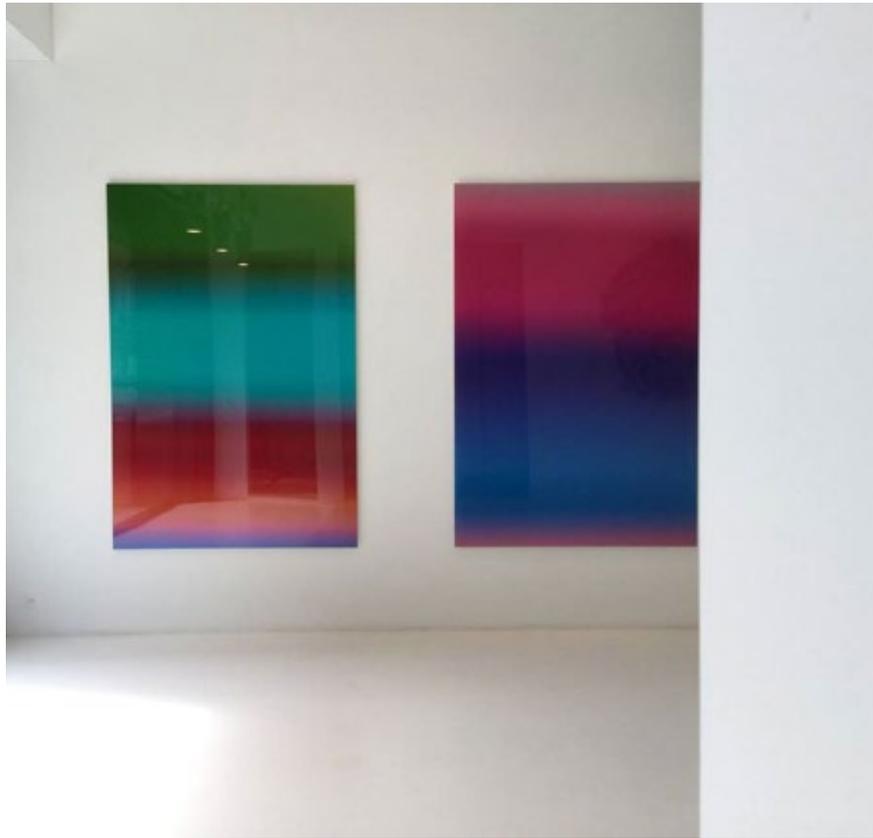
Emilie Rolin, a Belgian artist photographer who lives in Hong Kong, invited me to participate in the Belgium Week exhibition, for which she is the commissioner. Belgium Week brings together the works of Belgian artists: Pascal Courcelles, Pierre Debatty Fred Eerdekenes, Jean-Michel Folon, Fabrice Samyn and Yves Ullens. This exhibition is organized and supported by the Belgian Embassy in China and will be held at the prestigious Kee Club in Hong Kong, November 14 to 20, 2016.



Exhibition Rasson Art Galerie, Tournai

The collective exhibition of this summer ended on August 28, as I already announced it in my newsletter of June. The exhibition was a great success, especially with Belgian and French visitors. Here are some pictures from the exhibition.





Memorable exhibitions of this summer

I took advantage of my stay in Knokke to visit the numerous art galleries on the Belgian coast. Two exhibitions especially caught my attention:

Tony Cragg at Patrick de Brock:

Tony Cragg is an artist that I particularly admire. The exhibition also displayed some monumental sculptures. He is a virtuoso on this subject, with a subtle play of volumes associated to a feeling of zero gravity and sensuality.



Regine Schumann at Axel Pairon

Regine Schumann is a German artist whose work I have been following for a long time. In this exhibition, called Glow, transparent and coloured Plexiglas boxes reflected phosphorescent lights in the dark. I feel very close to the plastic approach of Regine Schumann that is centered on colour and light, emptiness and fullness.



A museum to discover

During a recent trip to Denmark, I discovered the magnificent Louisiana Museum of Modern Art in Copenhagen. A stunning collection of modern and contemporary art and a sculpture park in a unique setting that perfectly matches with the beauty of the surrounding landscape overlooking the Baltic Sea.

Here are some images of the works of Franz West and Gerhard Richter.

<https://www.louisiana.dk/>

