

JANUARY 2020

I am delighted to start the year with you and I would like to take this opportunity to send you all my best wishes ! Here is some news. The year 2020 will be resolutely international !

CURRENT EXHIBITIONS **LAST DAYS !**

Highlights : Bernard Gilbert, Samuel Levy et Yves Ullens
13 November 2019 – 13 January 2020

Galerie Delphine Courtay
120 Grand'rue
F-67000 Strasbourg
<http://delphinecourtay.com>

If you go through the region of Alsace in France, the collective exhibition on the theme of light in the company of two friends and talented painters, Bernard Gilbert and Samuel Levy, continues in the gallery of Delphine Courtay, in the heart of Strasbourg, until January 13, 2020.

<http://www.traqueurdelumieres.be/highlights-dc.html>

**DELPHINE
COURTAY**

**Exposition
du 13 novembre 2019
au 12 janvier 2020**



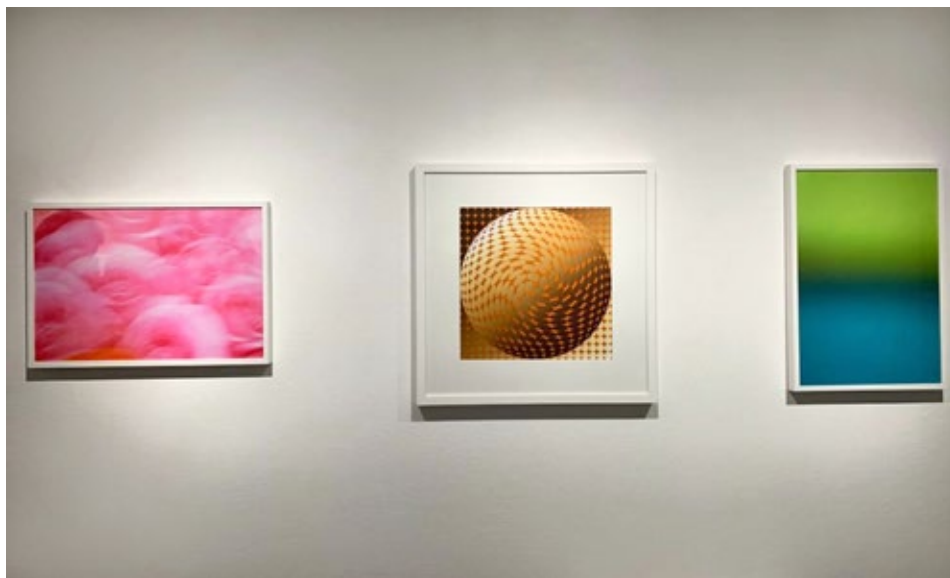
HIGHLIGHTS

GALERIE DELPHINE COURTAY
120 GRAND'RUE - F67000 STRASBOURG
+33 622 520 592
GALERIE@DELPHINECOURTAY.COM
DELPHINECOURTAY.COM f in

Ouverture les jeudis et vendredis de 14h à 19h,
les samedis de 14h à 18h et sur rendez-vous

**BERNARD GILBERT
SAMUEL LEVY
YVES ULLENS**

Vernissage le mercredi 13 novembre de 18h à 21h
en présence des artistes



Inspiration for Chloris, Geometric Illusion #2 & Inspiration for Persephone



Opening of the exhibition

UPCOMING ART FAIRS AND EXHIBITIONS

Cape Town Art Fair - South Africa
Cape Town International Convention Centre
14 to 16 February 2020
<https://www.investeccapetownartfair.co.za>
<https://www.artforum.com/artguide/cape-town-art-fair-14628>

Booth Samuel Maenhoudt Gallery
www.samuelmaenhoudt.com

My Belgian gallery, Samuel Maenhoudt, will present a selection of my works at the *Cape Town Art Fair*, one of the most important art fairs on the African continent, with a selection of cutting-edge contemporary art. The fair provides a platform for galleries, collectors, curators and artists from around the world to engage in cultural and economic exchanges. A meeting point for the African art market and the international art world.



The Color of Light : Utopian Abstractions (Pascal Fancony, Yves Ullens, Julie Wolfe)
Ancien Palais de l'évêché, Uzès – France
7 to 28 May 2020
Curator : Dianne Beal

This exhibition explores three artists' investigations into the color of light. Whether expressed through painting, drawing, photography, installation or sculpture, the effects of light, materials, color intensity and hue, subject matter, inspiration, latitude and climate all affect the outcome of the abstract images presented. The artists are united by their dedication to abstraction, pure color and structure.

Each of the artists present bold interpretations of color – whether the intense primary colors of Pascal Fancony's paintings and prints, the chromatic colors in Yves Ullens' photographs or the subtleties and hues in Julie Wolfe's multi-media works. This is a show of color by three colorists; from three different regions of the world – southern France, Belgium and the U.S East Coast.

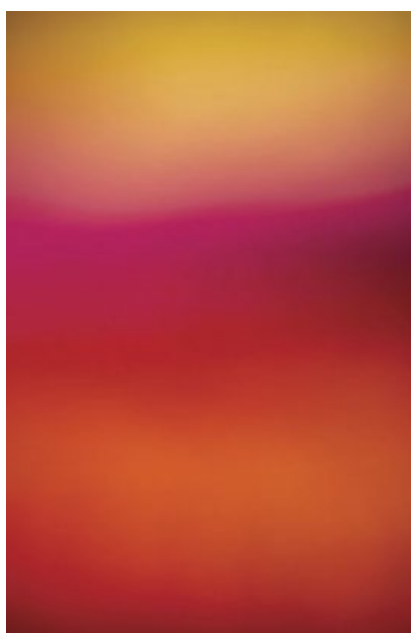
Continuing the lessons of abstract expressionist painters of the 1940s and 50s, such as Mark Rothko, Barnett Newman or Adolph Gottlieb, each of the artists represented allow subjective emotional expression to exist through creative spontaneous acts.

The exhibition will be also shown at the Mark Rothko Centre in Daugavpils in 2021



P. Fancony, *Échelle Chromatique*, 2010

Yves Ullens (Brussels, Belgium) expresses emotion and explores spontaneous feeling through his abstract photographs, installations, sculptures and design objects. He states, "light, the only form of energy that we can see, presents itself as a color." Whether pictorial, optical, or kinetic, Ullens' world revolves around color.



Y. Ullens, *Orange & Red Composition*, 2013



J.Wolfe, *Magnitude of Equality*, 2016

Julie Wolfe (Washington, DC) investigates color and form, the beauty of nature and its destruction in her paintings, prints, drawings, sculptural objects and wall installations. Wolfe works with a myriad of materials including water, light, chemical and organic compounds, photographs, salvaged books and other found objects and explores patterns of light and intricacies of color.

PAST EXHIBITIONS

Luxembourg Art Week 2019
Booth Delphine Courtay Gallery
8 to 10 November 2019
<https://luxembourgartweek.lu/en>

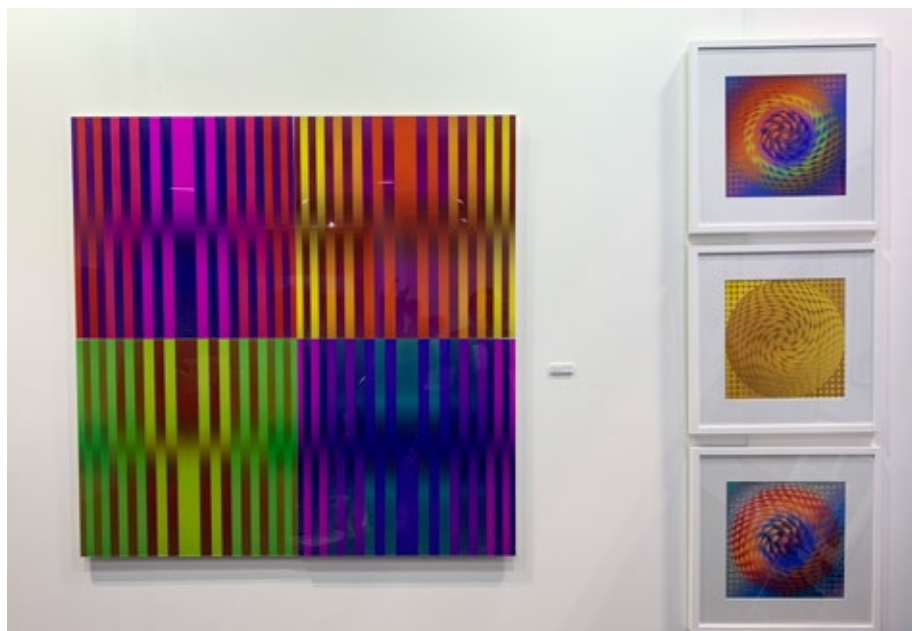
What an honour to receive the visit of His Highness the Grand Duke Henri of Luxembourg, as well as Mr. Xavier Bettel, Prime Minister of Luxembourg and his husband Mr. Gauthier Destenay, on the stand of the gallery Delphine Courtay. An unexpected and unforgettable double visit!



His Highness the Grand Duc Henri de Luxembourg, Yves Ullens, Delphine Courtay



Delphine Courtay, Yves Ullens, Fabien Weyders,
Xavier Bettel, Prime Minister of Luxembourg and Gauthier Destenay.



Booth view



Pierre Riga, Bénédicte Ullens, Yves Ullens & Béatrice Riga

WEBSITE

2019 was a very creative year with the launch of an exclusive collection of silk scarves, a design line of objects and tables, as well as a specific order for a contemporary building. These creations are the result of beautiful collaborations with talented and enthusiastic people, in particular the fashion designer Loyal Assakereh and the young Belgian designer Gauthier Poulain. All those projects are now visible on the new pages of my website.

Fashion : <http://www.traqueurdelumieres.be/lylbelgium.html>

Design : <http://www.traqueurdelumieres.be/design.html>

Architecture : <http://www.traqueurdelumieres.be/balancedrainbow-kamerdelle.html>

YVES ULLENS

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Fashion



Architecture



Photo Paintings