

SUMMER NEWS

Here are some news and cultural outings proposed for your summer schedule, between walks or swimming and the traditional ice cream cone!

PERSONAL EXHIBITIONS

Yves Ullens. Tribute

Biennial of Photography, Riga Central Library, Latvia

In collaboration with Mark Rothko Art Center, Daugavpils

Curator: Dianne Beal

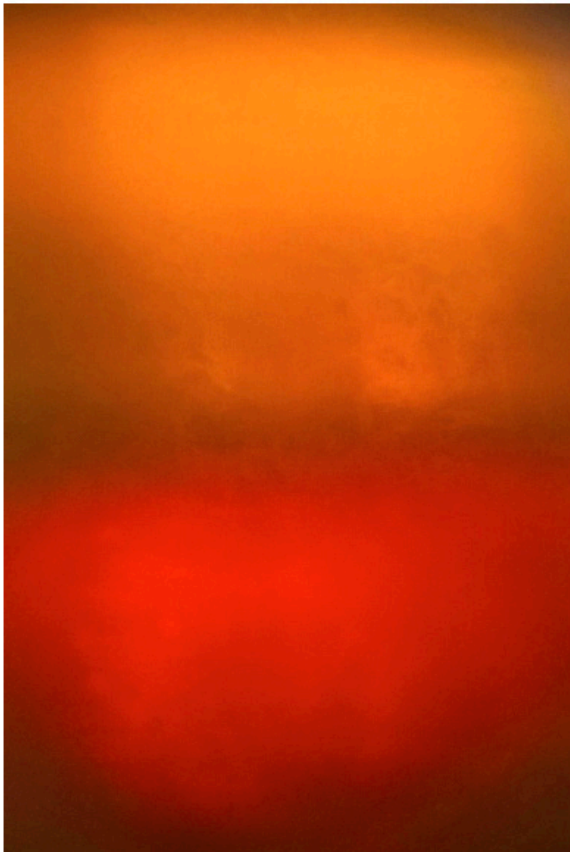
June 16th - June 30th, 2018

Riga Central Library

Brivibas 49/53, Riga

<http://www.rpbiennial.com/apliecinajums-eng.html>

After the *Tribute* exhibition at the Mark Rothko Center in Daugavpils, Latvia in September 2017, my prints from the «Colored Meditation» series are exhibited as part of the Riga Photography Biennale. A dynamic and open event to contemporary international photography which I am very happy to participate.



Yves Ullens (BE). Tribute. In cooperation with Daugavpils Mark Rothko Art Centre

There are numerous references to painting in Yves Ullens' work. The optical effects and the geometric compositions of certain images such as *Blue Floating Shapes into Red*, *Disco Lights* or *White Light Sculpture* evoke the kinetic works of Victor Vasarely or Bridget Riley. His more recent works in the *Coloured Meditation* series evoke the *Colorfield Paintings* of Mark Rothko, who used to express himself by means of one or more colours, with vague contours, laid flat on the canvas.

Curator: Dianne Beal (US)

Organizer: Riga Photography Biennial in cooperation with Daugavpils Mark Rothko Art Centre, Riga Central Library

Image: Yves Ullens. *Orange and Red Composition #1*, Malaga (Spain), 2013



Exhibition views of *Tribute* at the Biennial of Photography, Riga.

Yves Ullens Urban Traces

Samuel Maenhoudt Gallery, Knokke, Belgium

August 4th - September 23rd, 2018

Opening : Friday 3rd August 2018 from 6pm to 9pm during the night of Zoute.

De Wielingen 3

8300 Knokke-Heist

<https://samuelmaenhoudt.com/>

Samuel Maenhoudt is organizing a solo exhibition of my works from the *Urban Traces* series. This exhibition is an extension of the project shown for the first time in November 2017 at the MM Gallery in Brussels and will be supplemented by new prints. Some abstract marines will be also hung. I hope to have the pleasure of seeing you again on the Belgian coast on this occasion.



Illustration serie: Yves ULLENS - "Traces" # 44, Bruxelles, Ed. of 3 - 30 x 120cm & Ed. of 3 - 60 x 90 cm, Detail, Archival Colour Pigment Ink Print.

MNHD
SAMUEL MAENHOUDT GALLERY

Samuel Maenhoudt
a le plaisir de vous inviter
le vendredi **3 août** de **18 à 21h**,
en présence de l'artiste,
au **vernissage**
de l'exposition « **URBAN TRACES** »
des œuvres photographiques de
Yves ULLENS

à la **SAMUEL MAENHOUDT GALLERY**
De Wielingen 3,
8300 Knokke
Ouvert:
vendredi - lundi : 13 - 18h,
samedi - Dimanche : 11 - 18h
ou sur rendez-vous
T : +32 495 28 60 13
www.samuelmaenhoudt.com

Réponse souhaitée **au plus tard**
le **lundi 30 juillet** à : gallery@samuelmaenhoudt.com

Invitation.

GROUP EXHIBITIONS

Retour au charbon

Antonio Nardone Gallery, Brussels, Belgium

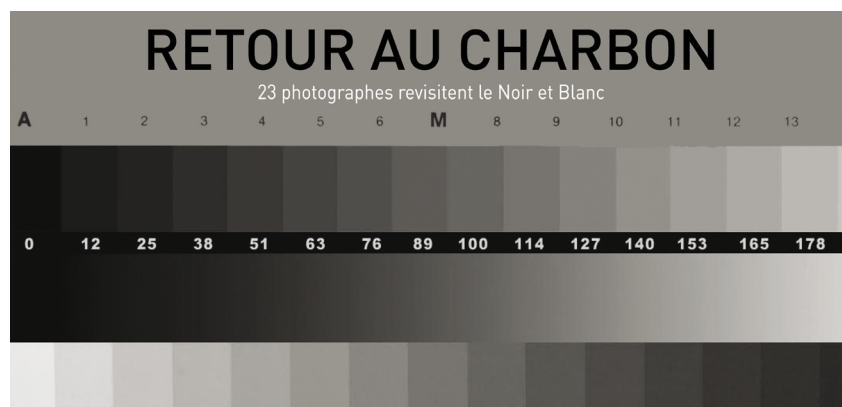
June 1st - July 7th 2018

Saint Georges Street 27-29

1050 Brussels

Serge Anton, Jens Bacheberle, Philippe Berkenbaum, Pascal Demeester, Peter De Mulder, Yves Dethier, Olivia Droeshaut, Harry Fayt, Benoît Feron, Nicolas Fransolet, Jean-Marie Ghislain, Thomas Gunzig, Roger Job, Marc Krüger, Charline Lancel, Lorenzo Mancini, Jean-Luc Moerman, Mathilde Nardone, Jos Tontlinger, Alain Trelu, Yves Ullens, Sébastien Van Mallegghem, Sophie Voituren.

23 photographers revisit the black and white with the Piezography process (carbon pigments) allowing a high density and a wide variety of tones in the prints. Usually mostly dominated by color, my work is here explored in the gray scales.



Anton Serge
Bacheberle Jens
Berkenbaum Philippe
Demeester Pascal
De Mulder Peter
Dethier Yves
Droeshaut Olivia
Fayt Harry
Feron Benoît
Fransolet Nicolas
Ghislain Jean-Marie
Gunzig Thomas
Job Roger
Krüger Marc
Lancel Charline
Mancini Lorenzo
Moerman Jean-Luc
Nardone Mathilde
Tontlinger Jos
Trelu Alain
Ullens Yves
Van Mallegghem Sébastien
Voituren Sophie

OPENING Thursday 31 May 2018 6 pm to 9 pm

EXHIBITION 01. 06. - 07. 07. 2018

Thursday - Friday 2 pm to 6 pm Saturday 3 pm to 7 pm

27-29 rue Saint-Georges 1050 Brussels +32 487 645 060 galerienardone.be

GALERIE NARDONE
BRUSSELS



Tirages en Piezography Pro par Jean-Jacques Micheli

Invitation.

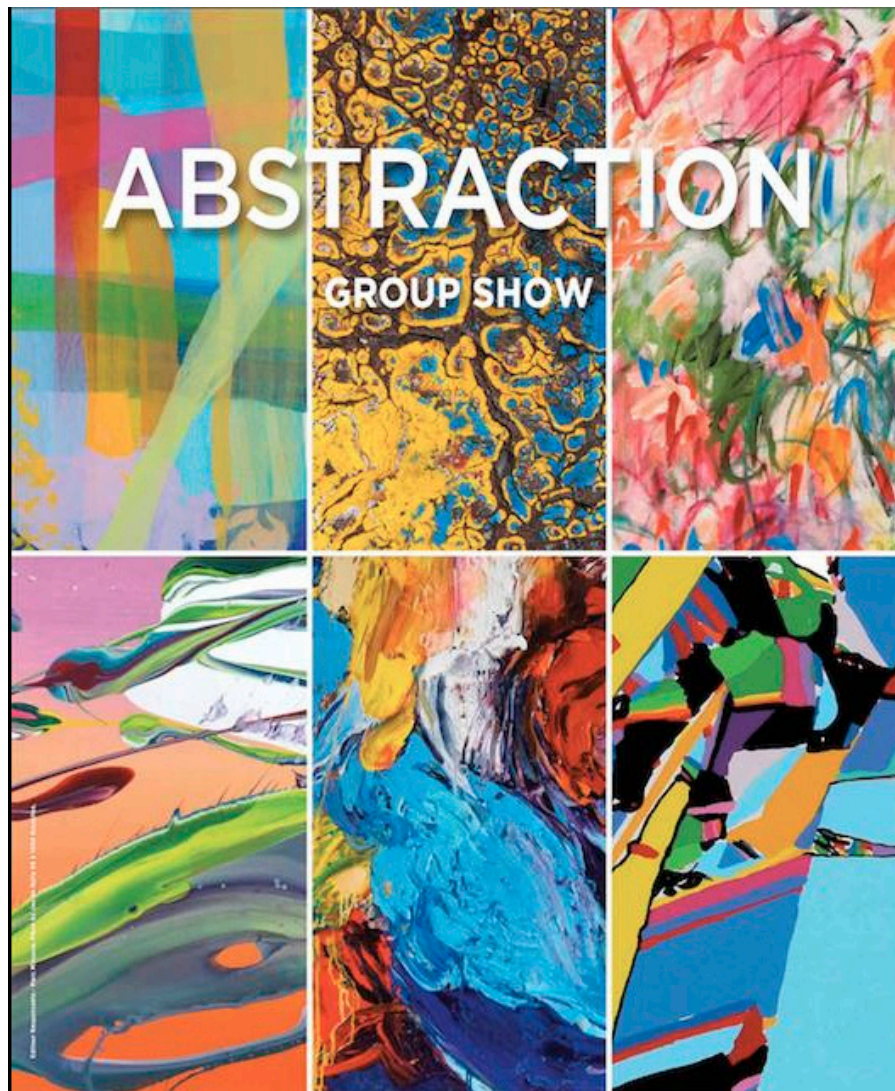


Exhibitions views *Retour au charbon*

Abstraction. Group Show
MM Gallery, Brussels, Belgium
June 22nd - September 2nd 2018
Place du Jeu de Balle 68
1000 Brussels

Jacques Bage, Pascal Courcelles, Seize Happywallmaker, Richard Lauret, Claudie Laks, Valérie Lenders, Marc Renard, Luis Salazar, Gérard Stricher, Yves Ullens, Kiro Urdin, Alex Voinea, Angelo Vullo.

Like every summer, Marc Minjauw proposes a collective exhibition on the theme of abstraction.



Poster of the exhibition.

PUBLIC SALES

Cornette de Saint-Cyr, Brussels, Belgium

Sale of modern and contemporary art

June 26th 2018 at 7 pm

Public exhibition from the 22nd to the 25th of June from 11am to 6pm.

<http://cornettedesaintcyr.be/html/fiche.jsp?id=9041124&np=1&lng=fr&np=150&ordre=&aff=1&r=>


One of my prints will be on sale at Cornette de Saint-Cyr this Tuesday, June 26th. This print comes from a private Belgian collection. It is emblematic because totally sold out and it has illustrated the invitation and the poster of my first exhibition abroad, in Miami in 2003. In addition, this image, in larger format and under diasec (180 x 120 cm), was sold € 40,000, - (including fees) at Phillips London in 2012. A record!

CORNETTE de SAINT CYR

MAISON DE VENTES AUX ENCHÈRES BRUXELLES

Accueil | Départements | Calendrier | Résultats | Actualités | Expertiser | Acheter / Vendre

YVES ULLENS (NÉ EN 1960) Calendrier / Art moderne & art contemporain / Lot n° 941



941 ← →

2 000 - 4 000 €

↳ Laisser un ordre d'achat

☎ Enchérir par téléphone

YVES ULLENS (né en 1960)


The Theatre of Lights 1, Knokke 2003.
C-Print sur aluminium.
Signé et numéroté 1/5.
C-print op aluminium geplakt.
Gesigneerd en genummerd 1/5.
114 x 76 cm
Provenance/Herkomst:
Collection privée, Belgique
Un certificat de l'artiste sera remis à l'acquéreur.

MES ORDRES D'ACHAT

INFORMATIONS SUR LA VENTE

CONDITIONS DE VENTES

RETOURNER AU CATALOGUE

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IN SITU

Here are some views of my works recently hung in Belgian collectors interiors.

Usually hung in the neutral spaces of art galleries, it is interesting to discover my photographs in situation in private homes. My prints fit in both modern and classic interiors.



The Golden Door #1, private collection Brussels



Orange and Red Composition #1, private collection Brussels



Light Streaks, private collection Brussels

In recent years, I have plans to work with architectural firms. This project is the realization of a first collaboration with the Brussels real estate project developer *Living Architecture*. The *Balanced Rainbow* photography was custom-designed for the entrance of this modern and innovative building with luxury apartments.





Balanced Rainbow, architectural project, Brussels